W. Elliot Woodward's

SEVENTY-FIRST SALE.

American Coins, Medals, Etc.

The Wight Collection.

FEBRUARY 24 and 25, 1885.

THE MINT OF THE UNITED STATES.

CATALOGUE

—OF THE—

NUMISMATIC COLLECTION

—OF—

Mr. EDWIN B. WIGHT,

OF CLEVELAND, OHIO.

COMPRISING A NEARLY

COMPLETE SERIES

OF THE ISSUES OF THE

UNITED STATES MINT.

To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

ON TUESDAY AND WEDNESDAY, FEBRUARY 24, 25, 1885.

COINS ON EXHIBITION AT TEN O'CLOCK IN THE MORNING ON EACH DAY, AND THE SALE WILL COMMENCE PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1885.

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CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 Money of Necessity. 2 Reals. Buenos Ayres, 1844; very good, scarce.

2 Portugal, for Brazil and Africa. One, scarce; one of large size. 6 pieces.

3 Spain. 8 Maravedi; good. 2 pieces.

4 France. 5 and 10 Centimes; good lot. 7 pieces.

5 Same. 1 and 2 Sols, 1792, in gun metal; scarce. 3 pieces.

6 Same. Napoleon III. Rev., Napoleon as the vampire of France; bronze, nearly proof, penny size, scarce.

7 Same. 10 Centimes. Republic, 1874; uncirculated; beautiful bronze coins. 3 pieces.

8 Same. 10 Centimes, 1854, etc.; fine. 3 pieces.

9 Same. 10 Deniers, 1792; brass or gun metal; very fine, scarce.

10 Same. 5 Centimes, 1828; Colonial; good.

11 Same. 2 Sous, 1793; brass, very fine.

12 England. Pennies, some of Boulton and Watt. 7 pieces.

13 Same. Half Pence; poor to very good. 21 pieces.

14 Same. Farthings and Half Farthings. George II to Victoria; a fine lot. 16 pieces.

15 Same. Tradesmen's Tokens; ordinary and poor condition. 10 pieces.

16 Queen Elizabeth. Half Penny, 1794. Portrait; rev., Chichester Cathedral; very fine.

17 Canada. Bronze Cents; bright, unc. 8 pieces.

18 Same. Penny Tokens, one *rare*. 11 pieces.

19 Same. A selection of coins. A large variety; fine lot. 68 pieces.

1½ 20 English Tokens. Stivers and Half Stivers for Essequebo and Demerara; good, one fine. 6 pieces.

50 21 Money of Necessity. Three Baiocchi. Republic of Rome, 1849; fine, scarce.

5 22 Coins of Haiti and Dominica; fine. 3 pieces.

3½ 23 Coins of various European countries; great variety, good to very fine; a fine lot, average of good size. 61 pieces.

25 24 Siege Coin. Geneva. One Sol, 1590; very fine, *rare*.

12 25 Isle of Man. Half Penny, 1839; very good.

25 26 Hill, D. & Co. "Cheapest goods in all England"; brass, penny size, fine.

11 27 St. Helena. Half Penny, 1821; fine.

8 28 East India. Cent, 1845; good.

2 29 Kettle's Counterfeit Guinea of George III, 1802; brass, fine.

8 30 East India Coins, N. A. Token, Ships, Colonies and Commerce, with American flag, Quartillo of Chihuahua, several Hard Times Tokens; none pierced. 11 pieces.

1 31 Bust of Washington, at nearly full face; rev., an eagle; brass, several sizes, all of German workmanship, fine. 9 pieces.

11 32 Liberia. Cent, 1833; good.

6½ 33 New Jersey Cents. Variety, ordinary condition, none pierced. 12 pieces.

20 34 Wood's Minstrels Token, 1857; silver, very fine.

16 35 Hong Kong. Mill, 1866; nearly proof.

2 36 Copperheads. Currency of the Rebellion; fine to unc., great variety, in various metals. 95 pieces.

2½ 37 Temperance Medals, Cal. Tokens, etc.; fine. 5 pieces.

15 38 Pidcock's Half Penny. Elephant; rev., two-headed cow; good, scarce.

2 39 A curious French Card and two Rubber Railroad Tickets; fine. 3 pieces.

14 40 Pennsylvania Coppers; extra good lot. 4 pieces.

26 41 English Token. George and Charlotte; rev., "Medals and Provincial Coins"; copper, fine.

2 42 Odds and Ends. Counterfeit Gold Dollar, old Jeton of Holland, Goertz Daler, several fine Cents, a number of Store Cards, Politicals, etc., some pierced. 21 pieces.

16 43 Woman and Sister. Cent. Woman chained; one pierced. 2 pieces.

44 Man and Brother. Half Penny; almost proof, *rare.*

45 Vauxhall, 1828; rev., a harp, "Parque Argentino"; copper, penny size, scarce.

46 Election Medal. Harrison; rev., steamboat, "For Salt River direct"; brass, very fine, scarce.

47 Election Medal. Harrison, different; good. 7 pieces.

48 Head of George IV. From the same die as several rare American cards; brass, fine.

49 Election Medals. Henry Clay. One "Mill Boy of the Slashes" is *rare;* brass, fine. 4 pieces.

50 Medalet. U. S. Grant; copper and brass, all fine. 3 pieces.

51 Louis the Great. Jeton; rev., a hive surrounded by bees; copper, fine, *rare.* Masonic?

52 Vernon Medal, and one of Frederick the Great, for the battle of Rosbach; copper, good. 23, 25. 2 pieces.

AMERICAN SILVER DOLLARS.

53 1794 So far as circulation and wear are concerned, this is one of the best 1794 dollars that I have ever seen. The planchet is perfect; the obverse shows only slight marks of wear on the hair and cheek; "Liberty" and the date are perfect, except the top of L and I are lightly struck; the stars are as struck, the impression weak as it always is; the reverse is better than the obverse but for this peculiarity—outside of the eagle and the wreath a series of radiating lines, which would at first be taken for drift marks in the planchet, but which I think were intentionally made by a former owner, will be observed; these leave every portion of the inscription and device distinct except T in STATES. This dollar must be rated as one of the best known; *extremely rare.* For both sides see plates.

54 1795 Flowing hair; ~~*extremely*~~ *fine.* I doubt if this dollar has ever been in circulation. The hair on the bust and the breast of the eagle are slightly flattened; I think this arose from want of power in the machinery used at the Mint; for the same reason every known impression of the 1794 dollar in silver is weak.

55 1795 Flowing hair; very fine, though wear is visible on obverse and reverse.

56 1795 Fillet head; ~~very little~~ circulated; planchet slightly defective.

57 1796 Large date; fine.

58 1796 Small date; very fine; only a little circulated.

59 1797 Seven stars facing; very fine; somewhat circulated.

60 1797 Six stars facing; very fine, obv. only slightly worn; rev. has some scratches in the planchet; scarce.

61 1798 Large eagle reverse; but slightly circulated.

62 1798 Small eagle reverse; has 13 stars; good, *very rare.*

62*a* 1798 Small eagle reverse, 15 stars; fine, *much rarer than the last.*

63 1799 Sharp and brilliant; extremely fine.

64 1799 Five stars facing; fine.

65 1800 Hair barely touched by circulation; very fine indeed.

66 1801 Very fine; scarce.

67 1802 Perfect date; very fine, retains in part the mint polish.

68 1802 over 1801; fine.

69 1803 Sharp impression, very fine, retains much of original polished surface; nearly proof.

70 1804 Cast copy from an original, plated; useful for comparison.

The 1804 dollar has long been considered, numismatically speaking, as the king of coins. To this distinction it is no longer entitled. It is a fact that the collector who can "stand the charge" can now obtain at any time an 1804 dollar with certainty and with but little delay. A few years ago we were able to name and locate every 1804 dollar; this can no longer be done, as they appear to be constantly coming to light. Careful comparison shows that these recently discovered dollars are genuine, hence it is obvious that they come from but one source, and that the only source possible; they turn up at unexpected points. One sold not long ago was said to have been purchased in Germany; another one, claimed to be genuine, was sold in Germany but a few days since; another was recently brought to me by a distinguished collector, who was silent as to his source of supply, but the dollar was obviously genuine and in almost proof condition. Others can be mentioned, but the facts here stated point to a surreptitious issue of this rare dollar, the dies of which still exist, although the announcement has been repeatedly made that all old U. S. dies have been destroyed. Numismatists may look for further developments on this subject. In the meantime, they will remember that the 1804 dollar since 1804 has been twice struck and reissued from the United States Mint, once under some sort of authority, and again by private enterprise. They will also bear in mind that the other rare dollars have been restruck, as well as the rare half cents, 1831, the '40s and 1852. *What man has done man may do.*

71 1836 Struck proof, and still uncirculated; a trifling spot, which seems to be corrosion, near the margin of the obverse; *very rare.* See plate.

72 1838 A splendid proof; *excessively rare.* See plate.

73 1839 Very fine indeed, originally a proof; a little perforation over the head, so skillfully filled as to be barely perceptible; original *extremely rare.* See plate.

74 1840 Very fine.

75 1841 Fine.

76 1842 Brilliant, ~~un~~circulated.

77 1843 Brilliant, uncirculated.

78 1844 Struck proof, still very fine, though haymarked; scarce.

79 1845 Fine.

80 1846 Fine.

81 1847 Very fine or uncirculated.

82 1848 Almost proof, a trifle haymarked.

83 1849 Very fine.

84 1850 ~~Proof~~, ~~but~~ has been injured by handling; still very fine, *rare.* See plate.

85 1851 Splendid proof; *extremely rare.* See plate.

86 1852 Splendid proof; *extremely rare.* See plate.

87 1853 ~~Originally a proof~~, very little blemished; still very fine, *rare.* See plate.

88 1854 ~~Very~~ fine, *rare.* See plate.

89 1855 Brilliant proof but for two minute dark spots on the obverse, so small as to be scarcely visible; *extremely rare.* See plate.

90 1855 Uncirculated, brilliant; *very rare.*

91 1856 Brilliant, uncirculated, almost proof; *rare.*

92 1857 Splendid proof.

93 1859 Uncirculated, brilliant, nearly proof.

93*a* 1860 Splendid proof.

94 1860 Orleans Mint; very fine.

95 1861 Uncirculated, brilliant.

96 1862 Splendid proof.

96*a* 1863 Splendid proof.

97 1863 ~~Un~~circulated, brilliant.

98 1864 Fine, rather scarce.

99 1865 Splendid proof.

99*a* 1866 Splendid proof.

100 1866 Fine, uncirculated.
101 1867 Splendid proof.
102 1868 Splendid proof.
102*a* 1869 Splendid proof.
103 1869 Uncirculated, brilliant.
104 1870 Splendid proof.
105 1871 Splendid proof.
106 1872 Uncirculated, brilliant, with polished, nearly proof surface.
107 1873 Uncirculated, slightly rubbed, still brilliant and very fine, Carson City Mint.
108 1873 Splendid proof.
109 1873 Trade Dollar, the first issue; unc., brilliant.
110 1875 Trade Dollar; splendid proof, a little discolored by contact with rubber.
111 1875 Trade; uncirculated, brilliant; like the last, a little discolored.
111*a* 1876 Trade; splendid proof, but the obv. has a dark spot, caused by contact with rubber.
112 1877 Trade; brilliant, uncirculated, obv. has proof surface.
113 1878 Trade; uncirculated, San Francisco mint; obverse has splendid proof surface.
114 1878 Standard; first issue since '73; polished surface, nearly proof, but the eagle on the rev. is so unfortunate as to have but seven tail feathers.
115 1879 Standard; splendid proof.
116 1879 Standard; uncirculated, brilliant.
117 1879 Trade; splendid proof.
118 1880 Standard; splendid proof.
119 1880 Trade; splendid proof.
120 1881 Standard; splendid proof.
121 1881 Trade; splendid proof.
122 1882 Standard; splendid proof.
123 1882 Trade; splendid proof.
124 1883 Standard; splendid proof.
125 1883 Trade; splendid proof.
126 1884 Standard: splendid proof. No *acknowledged* issue of Trade Dollars thus far, but they are pretty sure to appear in time.

HALF DOLLARS.

Special attention is asked to the exceptionally fine condition of the following Half Dollars.

127 1794 Stars flat, as they always are, but the coin is ~~unusually~~ fine ; *rare.*

128 1795 ~~Very good~~, scarce.

129 1796 Fifteen stars. One of the best Half Dollars of this date that I have met with ; the stars are flat, as they always are without exception, the bust a little worn on the cheek and shoulder, as is the hair above the temple ; ~~the reverse has fine polished surface and is just about as fine as when struck~~ ; most desirable and *most rare.* See plate.

130 1797 The condition of this piece is even better than the last; the obverse is scarcely touched, every hair shows plainly, the reverse is strictly fine ; the *rarest of the Half Dollars.* I believe it to be twice as rare as the 1796, and this is one of the very best known. The pair I consider cheap at $200. See plate.

131 1801 ~~Unusually~~ fine for this date, which is now *rare.*

132 1802 ~~Very~~ good, ~~almost~~ fine, and rarer than the last.

133 1803 Stars flat, ~~but strictly fine~~.

134 1804 Under 1805 the 4 shows very plainly, ~~and the coin is unusually fine~~, rare, and *so fine, very rare.*

135 1805 Plain date, fine, though somewhat circulated ; scarce.

136 1806 Pointed 6, ~~very~~ fine, polished surface ; *rare.*

137 1806 Blunt 6, sharp impression, with only the lightest marks of circulation.

138 1807 Head facing right, brilliant, unc. ; *rare.*

139 1807 Head to left ; fine, but not equal to the last.

140 1808 Uncirculated, *rare in such condition.*

141 1809 Very fine indeed, barely touched by circulation.

142 1810 Sharp impression, uncirculated, brilliant.

143 1811 Brilliant, almost as fine, has a period in the middle of the date ; *rare variety.*

144 1811 Different, nearly equal to the last.

145 1812 Very fine indeed, almost perfect.

146 1813 Equally fine.

147 1814 Sharp impression, about perfect.

148 1815 Barely circulated, fine impression; *rare.*
149 1817 over 1813; very fine, scarce.
150 1817 Plain date, sharp impression; very fine.
151 1818 Fine impression, shows only cabinet friction.
152 1818 Different die; fine.
153 1819 Sharp impression, brilliant, uncirculated.
154 1820 struck over 19; very fine.
155 1820 Plain date; sharp and brilliant, nearly proof, shows cabinet friction only.
156 1821 Brilliant, with proof surface; *rare.*
157 1821 Different die, both obverse and reverse brilliant; a bold impression.
158 1822 Uncirculated, brilliant.
159 1823 Nearly equal to the last.
160 1824 Smallest date; sharp, brilliant, with proof surface.
161 1824 Larger date; uncirculated, brilliant.
162 1824 Largest date; stars not sharply struck up, but the piece has nearly proof surface.
163 1825 Very fine indeed, brilliant, almost proof.
164 1826 Uncirculated, brilliant.
165 1827 Extremely fine.
166 1828 Splendid, with proof surface.
167 1828 Larger and closer date; obv. has fine proof surface, reverse brilliant.
168 1828 Largest date; very good.
169 1829 Brilliant proof, small, close date.
170 1829 Closer date; equally fine.
171 1830 Very fine, brilliant.
172 1831 Very good or fine.
173 1832 Very fine indeed, barely circulated.
174 1833 Equally fine.
175 1834 Small date; uncirculated, brilliant.
176 1834 Large date; extremely fine, with brilliant proof surface; scarce.
177 1835 Very fine, brilliant.
177*a* 1836 Lettered edge; proof; *rare.*
178 1836 Lettered edge; very fine, brilliant.
179 1836 Gobrecht's design, milled edge, *exceedingly rare;* very fine proof; as proof, rarer than the 1804 dollar or the 1802 half dime.
180 1837 Bust; very fine.

181 1838 Uncirculated.
182 1839 Bust; uncirculated, brilliant.
183 1839 Liberty seated; about as fine.
184 1840 ~~Struck proof~~, still ~~extremely~~ fine.
185 1841 Very fine indeed.
186 1842 Uncirculated.
187 1842 Large date; very fine.
188 1843 Proof impression, still very fine.
189 1843 Different; sharp, uncirculated, almost proof.
190 1844 Uncirculated, brilliant.
191 1845 Very fine.
192 1846 Very fine, originally proof.
193 1847 Very fine.
194 1848 Uncirculated, brilliant.
195 1849 Equally fine.
196 1850 Very fine indeed; scarce.
197 1850 Proof impression; *rare*.
198 1851 Philadelphia Mint; very fine and *rare*.
199 1851 Orleans Mint, *m.m.*, O nearly touches the feathers of the arrow; uncirculated, brilliant; *very rare*.
200 1851 The *m.m* more distant from the arrows; almost as perfect as the last; *rare*.
201 1852 Philadelphia Mint; very fine indeed and very *rare*.
202 1853 Very fine.
203 1854 Fine.
204 1855 Orleans Mint; fine.
205 1856 Fine.
206 1857 Uncirculated, brilliant.
207 1858 Fine proof; *rare*.
208 1859 Uncirculated.
209 1860 Uncirculated, brilliant, with nearly proof surface.
210 1861 Uncirculated, brilliant, nearly proof.
211 1862 Splendid proof.
212 1863 Very fine or uncirculated.
213 1864 Uncirculated, brilliant.
214 1865 Splendid proof.
215 1866 Very fine.
216 1867 Equally fine.
217 1868 Very fine.

218 1869 Uncirculated.
219 1870 Very fine.
220 1871 Uncirculated, brilliant, almost proof.
221 1872 Splendid proof.
222 1873 Without arrow points at the sides of the date; splendid proof.
223 1873 With arrow points; uncirculated, with proof polish.
224 1874 Splendid proof.
225 1875 Splendid proof.
226 1875 San Francisco Mint; uncirculated.
227 1876 Uncirculated, brilliant.
228 1877 S. F. Mint; unc., brilliant, with mint polish.
229 1879 Splendid proof.
230 1881 Splendid proof.
231 1882 Splendid proof.
232 1883 Splendid proof.
233 1884 Splendid proof.

QUARTER DOLLARS.

234 1796 Extremely fine, ~~with mint polish~~; the hair and the breast of the eagle show wear only in the slightest degree; *exceedingly rare.*
235 1804 Has been circulated, ~~but is uncommonly~~ fine; *a rare date.*
236 1805 ~~Unusually~~ good; fine for the date, very scarce.
237 1805 A sharp impression, very little worn, still finer than the last; *rare.*
238 1806 Pointed 6; unusually fine for this date; scarce.
239 1815 Good; very scarce.
239*a* 1818 Sharp impression, only a trifle rubbed; *rare.*
240 1818 Fine, only a little circulated.
241 1819 Broad date; very good.
242 1819 Closer date, two dots after C; very good, scarce.
243 1820 Fine, but little circulated.
244 1821 Sharp impression, fine, barely circulated.
245 1822 Very fine, scarcely at all circulated; scarce.
246 1824 Good.
246*a* 1825 Fine ~~proof~~; *very rare.*

247 1825 Sharp impression; fine.
248 1828 Fine; still retains the mint polish.
249 1831 Reverse has large letters; uncirculated, brilliant.
250 1831 Reverse with small letters; equally fine.
251 1832 Sharp impression, brilliant.
252 1833 Fine.
253 1834 Fine ~~proof~~; *rare.*
254 1835 Fine ~~proof~~; *rare.*
255 1836 Sharply struck and very fine.
256 1837 Uncirculated.
257 1838 With bust; fine.
258 1838 Liberty seated; very fine.
259 1839 ~~Very~~ fine.
260 1840 ~~Very~~ fine.
261 1841 Fine.
262 1842 Fine ~~proof~~; *rare.*
263 1843 Very fine.
264 1844 Very fine; rather scarce.
265 1845 Uncirculated.
266 1846 Very fine indeed; has been a proof.
267 1847 Sharp, ~~un~~circulated.
268 1848 ~~Un~~circulated, brilliant.
269 1849 Very fine.
270 1850 Fine and scarce; ~~has been a proo~~f.
271 1851 Fine.
272 1852 ~~Fine~~; rather scarce.
273 1853 Very fine; sharp.
274 1854 Uncirculated, brilliant.
275 1855 Very fine.
276 1856 Fine.
277 1857 Very fine.
278 1858 Sharp impression; very fine, brilliant.
279 1859 Uncirculated, brilliant.
280 1860 Same quality.
281 1861 About the same.
282 1862 Same quality.
283 1863 Sharp impression, brilliant.
284 1864 Sharp, uncirculated, brilliant.
285 1865 Splendid proof.
286 1866 Fine.

287 1867 Very fine.
288 1868 Very fine.
289 1869 Fine proof.
290 1870 Uncirculated, brilliant.
291 1871 Splendid proof.
292 1871 Uncirculated, brilliant.
293 1873 Splendid proof.
294 1874 Splendid proof.
295 1875 Tarnished proof.
296 1876 Uncirculated, brilliant.
297 1877 Equally fine.
298 1879 Splendid proof.
299 1881 Tarnished proof.
300 1882 Splendid proof.
301 1883 Splendid proof.
302 1884 Splendid proof.

DIMES.

303 1796 Uncirculated, with fine polished surface; *extremely rare*. See plate.
304 1797 Thirteen stars; fair and *extremely rare;* not in the Mickley collection.
305 1798 A little perforation at the point of the bust; the stars back of the head much worn; the reverse, with the exception of the word "United," is nearly fine; *rare*. See plate.
306 1800 Very good; the rarest of the dimes except 1804; it may fairly be called fine for the date. See plate.
307 1801 The stars flat as usual, the obv. somewhat and the rev. less worn, but is ~~unusually~~ good for date, which is *rare*.
308 1802 More worn on both sides; the date, however, is perfect; *rare*.
309 1803 ~~Fine~~; very scarce.
309*a* 1804 Stars struck flat, but the coin is very little circulated; very fine, the *rarest dime of the series*. See plate.
310 1805 Fine, but very little circulated; *rare in so good condition*.
311 1805 A variety; very good, but not equal to the last.

312 1807 Very good, scarcely less than fine; scarce.
313 1807 Good, but does not equal the last; scarce.
314 1809 Very fair; *rare.*
315 1811 Better than the last; very good, not quite fine.
316 1814 Varieties; ~~both~~ good. 2 pieces.
317 1820 Good impression; not much circulated.
318 1821 Small date; very good.
319 1821 Large date; fine.
320 1821 Smaller date; fine.
321 1822 Very good, ~~but not quite fine~~; *rare.*
322 1823 Nearly fine.
323 1824 Very little circulated.
324 1825 Nearly as good.
325 1827 Almost fine.
326 1828 Small date; good.
327 1828 Good; scarce.
328 1829 Sharp impression; fine.
329 1830 Good.
330 1831 Very fine.
331 1832 Good.
332 1833 Very fine.
333 1834 Fine.
334 1835 Sharp; barely circulated.
335 1836 Very fine indeed.
336 1837 Bust; uncirculated.
337 1837 Liberty seated, without stars; unusually fine.
338 1838 Liberty seated, without stars; ~~fine~~, only a little circulated. This piece, when strictly uncirculated, is amongst the rarest of American coins.
339 1838 Liberty seated, with stars; uncirculated, almost proof; very scarce.
340 1839 Uncirculated, brilliant.
341 1840 ~~Very~~ fine.
342 1841 Orleans mint; fine.
343 1842 Fine.
344 1843 Good impression; fine.
345 1844 Very good; rather scarce.
346 1845 Sharp, uncirculated.
347 1846 Very fine, only a little circulated; *very rare in this condition.*

348 1847 Fine.
349 1848 Very good.
350 1849 Uncirculated, with nearly proof surface.
351 1850 Very fine.
352 1851 Very fine.
353 1852 Very fine.
354 1853 Without arrows; fine, scarce.
355 1853 With arrows; uncirculated.
356 1854 Uncirculated, brilliant.
357 1855 Equally fine.
358 1856 Large and small dates; both very fine. 2 pieces.
359 1857 Sharp, very fine, nearly proof.
360 1857 Orleans mint; uncirculated.
361 1858 Very fine.
362 1859 Uncirculated, brilliant, one Orleans mint. 2 pcs.
363 1860 Uncirculated, brilliant. 2 pieces.
364 1861 Uncirculated, brilliant. 2 pieces.
365 1862 Uncirculated, brilliant.
366 1863 Very good.
367 1864 Splendid proof.
368 1865 Fine proof.
369 1866 Splendid proof.
370 1867 Splendid proof.
371 1868 Fine.
372 1869 Splendid proof.
373 1870 Uncirculated, brilliant.
374 1871 Splendid proof. 2 pieces.
375 1872 Uncirculated or proof, brilliant.
376 1873 No arrow points; brilliant proof, and unc. 2 pcs.
377 1874 Brilliant proof.
378 1875 Proof and uncirculated, brilliant. 3 pieces.
379 1876 Brilliant proof, and two uncirculated. 3 pieces.
380 1877 Uncirculated, brilliant. 2 pieces.
381 1879 Splendid proof.
382 1880 Splendid proof.
383 1881 Splendid proof.
384 1882 Splendid proof.
385 1883 Splendid proof.
386 1884 Splendid proof.

HALF DIMES.

387 1794 Strictly fine; *very rare.*

388 1795 Very fine, barely touched by circulation; *rare.*

389 1795 About fine; all parts distinct, but not equal to the last.

390 1796 Fine, but little circulated; *rare.*

391 1797 Thirteen stars; ~~somewhat~~ worn by circulation, and the surface is slightly corroded; still, this is a very satisfactory specimen of the rarest variety of this date.

392 1797 Fifteen stars; better than the last, less circulated and without corrosion; *rare.*

393 1800 Fine; *rare.*

394 1801 Fine or very fine; *rare.*

395 1803 Only a little circulated, but the obv. bears a number of scratches; a small perforation near the edge has been very skillfully filled; *extremely rare.*

396 1805 Very fine; like most of the early coins the stars are flat, though the piece is scarcely any worn, every hair showing on the bust; the reverse is even better than the obverse; the rarest of the half dimes, with one exception; in such very fine condition it is *extremely rare.*

397 1829 Sharp proof impression, brilliant; scarce.

398 1829 Very fine.

399 1831 Sharp impression, uncirculated, brilliant.

400 1834 Very fine.

401 1835 Fine. 2 pieces.

402 1836 Fine, ~~originally proof~~.

403 1837 Bust; fine.

404 1837 Liberty seated; fine proof, *rare.*

405 1838 Fine.

406 1839 Fine.

407 1840 Brilliant, uncirculated, fine as proof.

408 1841 Equally fine; I think it was struck proof.

409 1842 Uncirculated, brilliant.

410 1844 Uncirculated, brilliant; in such condition very scarce.

411 1846 Very good or fine for this *rare date.*

412 1849 Fine.
413 1850 Sharp impressions; very fine, one Orleans mint. 2 pieces.
414 1851 Very fine, one Orleans mint. 2 pieces.
415 1852 Very fine.
416 1853 Without arrow heads; uncirculated; *rare so fine.*
417 1853 With arrow heads; very fine.
418 1854, '55, '56 All fine. 3 pieces.
419 1857 One Orleans mint, both fine. 2 pieces.
420 1858 One Orleans mint, both fine. 2 pieces.
421 1859, '60 First, struck at Orleans mint, both brilliant. 2 pieces.
422 1860 Splendid proof.
423 1861, '62 Uncirculated. 2 pieces.
424 1863 Splendid proof.
425 1864 Splendid proof; scarce.
426 1865 Uncirculated, brilliant.
427 1866 Splendid proof.
428 1867 Splendid proof. 2 pieces.
429 1868 Splendid proof.
430 1869 Splendid proof.
431 1870, '71, '72 Uncirculated, brilliant.
432 1873 Without arrows; splendid proof.
433 1830, '32, '33, '43, '45, '47, '48 Omitted dates; very good to fine. 8 pieces.

SILVER THREE CENT PIECES.

434 1851 Fine.
435 1852 Nearly fine.
436 1853 Fine.
437 1854 Fine; scarce.
438 1855 Splendid proof; as proof, *rare.*
439 1856, '57, '58, '59, '60, '61, '62 All fine to nearly proof. 7 pieces.
440 1863 Brilliant, nearly proof; *rare.*
441 1864 Brilliant proof.
442 1865 Brilliant proof.
443 1866 Splendid proof; very scarce.
444 1867 Splendid proof; scarce.

445 1868 Splendid proof; scarce.
446 1869 Splendid proof; *rare.*
447 1870 Splendid proof; *rare.*
448 1871 Splendid proof; *rare.*
449 1872 Splendid proof; *very rare.*
449A 1873 " " " "

UNITED STATES NATIONAL MEDALS.

MILITARY—WAR OF THE REVOLUTION.

Of all the collectors of Medals whom I have ever known, Mr. Wight is by far the most critical and the most fastidious; only absolute perfection ever entitled a medal to a place in his cabinet. The National Medals following have been so well described in the works of Wyatt and Loubat, and in the work known as the Washington and National Medals, that description will be generally avoided, and as to condition nothing finer could be desired; defects only are mentioned, and all are in bronze with very few exceptions, to which attention is called. So fine a collection of these National Mint Medals has never before been offered. It should be said that these medals, presented to military officers, bear usually a well executed bust of the recipient, and the reverse a view of the action for which they were presented, or some device relating thereto.

450 George Washington, the Evacuation of Boston; very fine, though not proof. 36.

451 Col. D. De Fleury, for the battle of Stony Point. The De Fleury Medal is of the highest degree of rarity, so rare indeed that it is almost unknown; the dies were by Duvivier and probably no longer exist. This is a reproduction by the U. S. Mint, of the date of 1880. 29.

452 Maj. Gen. Horatio Gates, surrender of Burgoyne. 35.

453 Maj. Henry Lee, battle of Paulus Hook, N. J. Dies by J. Wright; rev., wreath and inscription in ten lines. 28.

454 Gen. Dan'l Morgan, battle of Cowpens. 36.

455 Col. Wm. Washington, for the same action. 29.

456 Lieut. Col. John Egar Howard, for same action. 29.

WAR OF 1812.

457 Col. Geo. Crogan, defence of Fort Stevenson. The action took place Aug. 2, 1813; the medal was presented in 1835. 40.

458 Maj. Gen. Wm. H. Harrison, battle of the Thames, Oct. 5, 1813. 40.

459 Gov. Isaac Shelby, battle of the Thames; rev., a spirited view of the action. 40.

460 Maj. Gen. Winfield Scott, battles of Chippewa and Niagara. 40.

461 Maj. Gen. Edmund P. Gaines, battle of Erie, Aug. 15, 1814. 40.

462 Maj. Gen. Peter B. Porter, battles of Chippewa, Niagara, and Erie 1814; rev., Victory with three battle flags, History recording the victories. 40.

463 Maj. Gen. Jacob Brown, Chippewa, Niagara, and Erie; rev., a trophy, in the foreground the American eagle trampling on the British flag. 40.

464 Brig. Gen. James Miller, same battles; rev., view of the battle of Chippewa. 40.

465 Brig. Gen. Eleazer W. Ripley, same battles; rev., Fame hanging an inscribed shield on a palm tree.

466 Maj. Gen. Alex. Macomb, battle of Plattsburg, 1814; rev., view of the action. 40.

467 Maj. Gen. Andrew Jackson, battle of New Orleans; rev., Victory and Peace standing, Victory has commenced a record but is stopped by Peace. 40.

MEXICAN WAR, ETC.

468 Maj. Gen. Zachary Taylor, battles of Palo Alto and Resaca de La Palma; rev., snake circle and wreath enclosing an inscription. 40.

469 Same, for battles of Buena Vista, Feb. 22, 23, 1847; rev., a circle composed of two swords inclosing a view of the battle. A fine medal, dies by C. C. Wright. 56.

470 Same, for the battle of Monterey, Sept., 1846. 40.

471 Maj. Gen. Winfield Scott. Six tablets and a centre piece, each with view of a battle. Resolution of Congress, March 9, 1848. 56.

472 Same. Medal presented by the State of Virginia; rev., a column surmounted by an eagle, in the background a Mexican landscape; dies by C. C. Wright. 56.

473 Maj. Gen. U. S. Grant. Joint resolution of Congress, Dec. 17, 1863; rev., "Mississippi River, Vicksburg, Chattanooga, Donelson." A river and a landscape, spanned by a rainbow supporting Peace and an eagle; one of the largest of the Mint medals; mint price, $8. 64.

NAVAL.

474 Capt. John Paul Jones. Capture of the British frigate Serapis. 36.

475 Com. Edward Preble, for the bombardment of Tripoli, 1804; rev., view of the bombardment. 40.

476 Capt. Thomas Truxton, capture of the French frigate La Vengeance; both sides in cavo-relievo. 36.

477 Capt. Isaac Hull, for capture of the Guerriere by the Constitution; rev., view of the action. 40.

478 Capt. Jacob Jones, capture by the Wasp of the British sloop Frolic; rev., view of the battle. 40.

479 Capt. Stephen Decatur, capture by the ship United States of the frigate Macedonian; rev., the action. 40.

480 Capt. Wm. Bainbridge, capture by the Constitution of the Java; the rev. shows the Constitution unscathed and the Java with every rope and spar shot away. 40.

481 Capt. James Laurence, capture of the brig Peacock by the sloop Hornet; rev., the Peacock sinking with part of her crew on board, boat from the Hornet going to the rescue. 40.

482 Lieut. W. Burroughs, capture by the Enterprise of the Boxer. Burroughs was killed in this action, and the medal was awarded to his nearest relative. Tomb; rev., a naval battle. 40.

483 Lieut. Edward R. McCall, for the same action. Bust; rev., like the last. 40.

484 Capt. Oliver H. Perry, defeat of the British fleet on Lake Erie; rev., action between the two fleets. 40.

485 Same, for same action. Medal presented by the Government of Pennsylvania; rev., view of the battle, Com. Perry in an open boat passing from one ship to another. 38.

486 Same, obv. like the last; rev., ins., above which is a wreath with open field to be inscribed with the name of the participant in the action. 38.

487 Capt. Jesse D. Elliott for the battle of Lake Erie; rev., like No. 484. 40. Capt. Lewis Warrington, capture by the Peacock of the Epervier; rev., the battle. 40.

488 Capt. Johnston Blakely, capture by the sloop Wasp of the sloop Reindeer; rev., the battle. 40.

489 Capt. Thomas Macdonough for the victory on Lake Champlain; rev., the fleets engaged. 40.

490 Capt. Robert Henley, second in command, for victory on Lake Champlain; rev., like last. 40.

491 Lieut. Stephen Cassin, commander of the ship Ticonderoga in the battle of Lake Champlain. 40.

492 Capt. James Biddle. Capture by the Hornet of the Penguin; rev., the action near Tristan D'Acunha. 40.

493 Capt. Chas. Stewart. Capture by the Constitution of the Cyane and Levant; rev., the ships engaged. 40.

MEDALS FOR HEROIC CONDUCT.

494 Medal presented to Duncan N. Ingraham for the rescue of Martin Kozsta in the harbor of Smyrna, June, 1853. Vessels lying in the harbor of Smyrna, view of the city in the distance; rev., large oak and laurel wreath, with inscription; dies by Longacre. 64.

495 Medal presented to the rescuers of the crew and passengers of the steamship San Francisco wrecked in 1853. Man and woman on a raft in a tempestuous sea; rev., Columbia crowning with laurel a sailor who kneels before her to receive the wreath. 50.

496 Medal presented by the city of Philadelphia to Capts. Creighton, Low and Stouffer for rescue of passengers from the wreck of the San Francisco. Arms of Phila.; rev., ins. 47.

497 Medal for the rescue of the officers and crew of the U. S. brig Somers, capsized in the harbor of Vera Cruz. Brig on her beam ends; rev., the rescue. 36.

498 Medal to Dr. Frederic Rose, for humanity to the crew of the Susquehanna. Bust of Buchanan; rev., Esculapius standing, succoring the sick and waving his hand for Death to depart. 48.

499 Medal awarded to George Robinson for saving the life of Sec. Seward. Bust, wreaths, and inscription; rev., Seward in bed, in the foreground desperate struggle between Robinson and the assassin. 48.

500 Medal presented for saving the lives of passengers on the steamer Metis, shipwrecked Aug. 1872; rev., a lifeboat, rescue of a woman, to the right a lighthouse, to the left a steamer sinking. 32.

501 Medal to John Horn, Jr., for heroic conduct in rescuing men, women and children from drowning in Detroit River. Head; rev., inscription. 30.

502 Humanity Medal. Large spread eagle; rev., rescue of a sailor, ship and lighthouse in the distance. 42.

503 Coast Survey Humanity Medal. 21.

THE PRESIDENTS.

The obverse of each has the bust of the President whose name it bears.

504 John Adams; rev., tomahawk and pipe of peace, above, the right hands of an officer and an Indian clasped; "Peace and Friendship." Peace Medal struck for presentation to Indian chiefs. 32.

505 Thomas Jefferson; rev., same design as the last, but the arm at the right shows on the wrist an American eagle and may represent the Navy, while the other hand is of the Army. Of this device I have seen no other example; the medal itself appears to be a pair of silver shells, so artistically put together as completely to conceal the junction. Within about twenty years I think I have owned this medal five times, and I have never seen another similar one; it is old, in fine condition and of the largest size, being 64.

506 James Madison; rev., like No. 504. 32.

507 James Monroe; silver-plated, I suppose old, and it is in perfect condition. 48.

508 John Quincy Adams; rev., hands clasped, etc. 48.

509 Andrew Jackson; rev., like the last. 48.

510 Martin Van Buren; rev., same. 48.

511 John Tyler; same reverse, but of size 40.

512 James K. Polk. Peace Medal, smallest. 32.

513 Zachary Taylor. Peace medal of the intermediate size. 39.

514 Millard Fillmore; rev., a white man and Indian standing before the flag of the U. S. displayed; a landscape showing emblems of peace and industry. 40.

515 Franklin Pierce; rev., like the last, but on an expanded scale. 48.

516 James Buchanan; rev., an Indian scalping a white man, bows, arrows, and pipe of peace; in the central field, Indians engaged in agricultural pursuits, in the distance a church, steamboats, etc. 48.

517 Abraham Lincoln; rev., like the last. 48.

518 Andrew Johnson; rev., Columbia shaking hands with an Indian chief; in the background a pedestal inscribed peace, surmounted by a bust of Washington. 48.

519 Ulysses S. Grant Inauguration Medal; rev., a laurel wreath, date of first and second inaugurations. 48.

520 Rutherford B. Hayes Inauguration Medal; rev., wreath and inscription. 48.

521 James A. Garfield Inauguration Medal; rev., wreath and inscription. 48.

MISCELLANEOUS.

522 Japanese Embassy Medal, bust of Millard Fillmore; rev., heavy oak wreath, ins. commemorating the first Embassy from Japan to the U. S. 48.

523 Medal presented by the merchants of Boston to Com. M. C. Perry, for the treaty with Japan; bronze proof; a beautiful medal by Mitchell. 42.

524 Medal to Cyrus W. Field for the completion of the Atlantic telegraph, bust on clouds above the ocean, on which two steamers are sailing, a hemisphere inscribed Europe to the right, America to the left; rev., suitable devices with long inscriptions concerning the first ocean telegraph; a superb medal, one of the most costly issued by the Mint. 64.

525 Cornelius Vanderbilt. A fine head of the old commodore. A medal struck by order of Congress for the gift to the government of his steamer Vanderbilt, which cost $800,000. "A grateful country to her generous son"; rev., emblematic figures, steamer in the background. 48.

526 Bust of Gen. Grant, with emblems of peace, "Let us have peace"; rev., the globe, the Bible, implements of husbandry, "On earth peace, good will toward men." 40.

527 Kittanning Medal. Commemorates the destruction of the Indian village by Col. Armstrong, Sept. 8, 1756, from the corporation of the city of Philadelphia. The die badly broken, but as good as can be obtained. 29.

528 Early American Peace Medal. Laureated bust of George I.; rev., a white man seated under a tree, passing the pipe of peace to an Indian, sun shining above. "Let us look to the Most High, who blessed our fathers with peace." 29.

529 Fac-simile reproduction of the Diplomatic Medal of the U. S. The original by Dupré was executed in 1790; two were struck in gold, the only existing original was brought to New York in 1863; it was purchased by Mr. Bushnell for $100, at the sale of his collection it brought $50, a most inadequate price considering that no other specimen is known, and that the dies no longer exist for this most valuable historical medal of the United States; it is illustrated and fully described in the Bushnell Catalogue, No. 313. 43.

530 Centennial Medal. Independence of the United States, 1782; an incomplete pyramid of thirteen blocks, the top illumined by a radiant triangle, inclosing an eye; rev., heraldic eagle with olive branch and arrows, about the head a galaxy of thirteen stars, clouds above emitting copious rays of light. 40.

531 Dr. Joseph Pancoast. Fine bust to left, name back of the head; rev., heavy wreath and inscription. 48.

532 Louis Agassiz. Bust to right, name back of the head; rev., wreath, emblems of mortality, date of birth and death. 40.

533 Dr. David Hosack. Head; rev., emblems of Science and Art. 22.

MEDAL SERIES OF THE MINT.

534 Proclamation of Emancipation. Head of Lincoln; rev., inscription. 28.

535 Pacific Railroad Medal. Head of Gen. Grant; rev., Railroad and Rocky Mountain scenery. 28.

536 Let us have Peace. Bust of Gen. Grant; rev., inscription. 28.

537 David Rittenhouse, first Director of the U. S. Mint; rev., "He belonged to the whole human race." 28.

This little series of four medals, commemorative of important events and persons, is a praiseworthy beginning of what might be made the most important and interesting series of medals in the world. It ought to be continued and constantly added to, until a medal is struck commemorating every important occurrence in this hemisphere, from the discovery by Columbus to the election of Grover Cleveland. For the following series less can be said: I learn that the cost of the dies for a medal size 48, made at the U. S. Mint is about $1400, and I rise to inquire why, without any provision of law such sums are expended at the mint to perpetuate in immortal bronze the effigies of men whose only importance or distinction arises from the fact that they hold a salaried office, respectable in itself, but of no more importance than many offices in the free gift of the Executive and assuredly not entitling the holder to any special respect or consideration. It will be observed that some of these medals are larger than almost any of the other national medals, if they be national medals, and as I suspect the nation pays for them, they must be so called; the end of this series should remain where it is.

MINT SUPERINTENDENTS.

538 Robert M. Patterson, Director of the U. S. Mint. Bust; rev., a serpent-ring and wreath, a scroll inscribed "Codex Monetae 1837," "A parting token of regard for the officers and clerks of the Mint, 1831." 40.

539 James Ross Snowden. Bust in high relief at nearly full-face, the nose bunged as usual on account of its prominence, "Presented by his personal friends as a mark of regard for him as an officer, and their esteem for him as a citizen"; rev., view of the Mint!!! 50.

540 H. R. Linderman, fine bust without inscription; rev., wreath of oak and laurel; "H. R. Linderman, Director of the U.S. Mint, from April 1867 May 1869." 48.

541 James Pollock, bust facing left, "The Hon. James Pollock, LL.D."; rev., wreath, "Governor of Pennsylvania 1855 to 1858, Director of the U.S. mint 1862, resigned 1866, reappointed 1869." 48.

542 A. Loudon Snowden, large bust to right; rev., like rev. of No. 539. 48.

WASHINGTON MEDALS.

543 Eccleston Medal, superb bust as to workmanship, but bears little resemblance to Washington; rev., an Indian standing, "The land was ours," etc.; bronze, proof, no finer specimen can be found. 48.

544 Halfpenny of David Eccleston, by whom the last-described medal was issued; fine bust; rev., a ship, plow, shuttle, etc.; bronze, proof, *rare.*

545 National Medal for the evacuation of Boston; bronze, proof. 35.

546 Medal of the Washington Mint Cabinet; bronze, proof. 29.

547 Bailey & Co.'s Japanese Embassy Medal. Bust of Washington; rev., wreath and inscription; silver-plated, fine. 33.

548 Bust to left Gen. George Washington; rev., wreath, date of birth and death; tin, fine, a *very rare medal.* 28.

549 Military bust to left, surrounded by the names of the Presidents; rev., eagle, shield, and scroll; perforated as all are; tin, fine, *rare.* 32.

550 Sansom Medal, largest size. Original; bronze, proof, scarce. 69.

551 Sansom Medal, smaller size. Original; bronze, fine. 26.

552 Voltaire Medal. The bust on this medal is said to be of Bentham; "G Washington Er General of the Continl Army in America"; rev., a trophy, cannon, etc., inscription in French; bronze, fine and very scarce. 26.

553 Westwood's Funeral Medal. Fine bust; rev., wreath; "With courage and fidelity," etc.; bronze, fine. 26.

554 Another Mortuary Medal; obv., bust with aged features; rev., "The hero of freedom," etc.; bronze, nearly good, scarce. 24.

555 Military bust to right; rev., ins. in nine lines. The Twigg Medal; tin, very fine, scarce. 23.

556 Bust to right; rev., caduceus, fasces, etc. The Wyon Medal; bronze, fine, scarce. 21.

557 Liberty and Security Medal, of large size; brass, fine; has been gilt. 20.

558 Success to the United States. Bust; rev., sun and stars; brass, very fine. 16.

559 Same, ~~in~~ copper, fair, *rare*. 16.

560 Same, from a smaller die; brass, fine. 12.

561 1783 Cent. "Unity States of America"; ~~copper~~, fine. 18.

562 Double head Washington Cent; fine.

563 Success to the United States; small size, ~~copper~~; ~~the~~ only one I have ever seen in this ~~metal~~; ~~*rare*~~. 12.

564 Washington Centennial Medal. One of the first of the series; tin, proof. 33.

565 Washington Temperance Society. Bust; rev., house of temperance; tin, fine. 26.

566 Bust to right; rev., National Monument; tin, fine. 25.

567 Crown of Saxony. The obv. bears a portrait bust so much like George Washington that it is difficult to believe it was not intended for him; it is a portrait of the Duke Joseph Frederick; rev., a mailed warrior standing, his helmet on the ground; silver, nearly proof, and *rare*. 28.

568 Medal of the Philadelphia Centennial of the birth of Washington; silver, proof, scarce in this metal. 24.

569 Same; tin, about as fine. 24.

570 Military bust facing right, George Washington of Virginia; rev., two swords, a pile of cannon balls and inscription in two circles. Of this medal but three originals are known, one of which in brass I sold to C. I. Bushnell for $42.50; at his sale it brought an advance. This is one of twenty-two in silver struck for Dr. Massamore from the original dies, all of which were sold for $5 each; fine, proof, above half dollar size and nearly quadruple thickness. 22.

571 Button. In the centre G W, around the border "Long live the President"; about as fine as when struck; brass, *excessively rare*. 22.

572 Bust to right; rev., American shield and Card of E. Ivins; silver, proof. 15. Frossard's Sale.

573 Naked bust faeing right; rev., "While we enjoy the fruit, let us not forget him who planted the tree"; silver, proof, positively *unique*. 18.

574 Similar bust, "Washington the Great"; rev., like the last, and like that a *unique* proof in silver. 18.

575 Naked bust faeing left, "George Washington"; rev., "Though lost to sight to memory dear"; silver, proof, positively *unique*. 18.

576 Small bust to left, "George the Great"; rev., wreath in a circle of stars, date of birth and death; silver, proof, *unique*. 18.

577 Bust, "Washington" above; rev., "Whom all do honor must be great"; silver, splendid proof, *unique*. 18.

578 Bust to right, G. W. below; rev., branches of laurel and swords crossed, date of taking and resigning command of the army; gilt, proof. 18.

579 Same, in silver, proof. 18.

580 Same, in tin, proof. 18.

581 Military bust, "Washington, C. C. A. U. S."; rev., eagle with lightnings hovering above a globe; perfect electrotype; originals are extremely *rare*. 26.

582 Washington Half Dollar; splendid proof in silver of Idler's copy: has become very scarce. 22.

583 Same as the last, splendid proof; copper. 22.

584 Bust to the left. N. & G. Taylor Co. Card; tin, fine. 24.

585 Military bust; rev., Independenee Hall; tin, proof. 24.

586 Naked bust; rev., "Birthplaee of American Independenee, 1776"; tin, proof. 24.

587 Same; rev., Centennial Fountain; brass, proof. 24.

588 Same in tin, very fine. 24.

589 Bust of Gen. Lafayette; rev., hemisphere inscribed "United States," sun shining and an eagle flying above monument; to right and left "Companion of Washington." A fine and *rare medal*, eommemorating the visit of Lafayette to America; silver. 19.

590 Bust faeing left, "The father of our eountry"; rev., a similar bust, "Washington" above; tin, proof. 18.

591 Same; rev., Card of R. Chamberlaine, Norfolk, large star in the eentre; tin, proof. 18.

592 Same; rev., Apollo Gardens, Boston; tin, proof. 18.

593 Head like reverse of No. 590; rev., bust of Abraham Lincoln. One of the rarest of the Lincolns, as only five were struck; tin, proof. 18.

594 Full-length figure in high relief, "The father of our Union"; tin, very fine. 16.

595 Bust at nearly full-face; rev., "He is a freeman," etc.; tin, very fine. 22.

596 Small head to right, "Time increases his fame"; copper, proof. 18.

597 Large bust to right. Medal of the Valley Forge Centennial; bronze, proof, scarce. 26.

598 Bolen's large Washington Medal. Military bust; rev., quotation in eleven lines from Washington's letter to Hamilton; tin, proof, very few struck. 37.

599 Bust; rev., Mount Vernon; tin, fine. 22.

600 A set of Washington's Headquarters. Bust in a sunken panel with a rope border, surrounded by a circle of scroll-work and stars; rev., the various headquarters occupied by him during the war of the Revolution; copper, proof, the set has now become quite scarce. 17. 10 pieces.

601 Merriam's Washington Card; copper and tin, very fine. 2 pieces.

602 Cogan's Washington Card; bronze, fine. 20.

603 Same in tin, fine. 20.

604 Woodgate's Washington Card; brass, fine. 18.

605 Washington Temperance Benevolent Soc. Small bust within a wreath, name of artist *Bale* below; silver, fine, always pierced. 14.

606 Small size Mint Cabinet Memorial Medal; silver, proof. 14.

607 Same, bronze proof. 14.

608 Another Medal of the Washington Temperance Benevolent Society; rev., a fountain with birds; tin, fine, pierced as usual. 14.

609 Another Washington Temperance Medal; brass, proof. 16.

610 Small Cards and Tokens, all bearing the head of Washington and all very fine; no duplicates. 13 pieces.

MEDALS IN TIN.

It will be noticed that Mr. Wight selected his medals in tin with the same taste and care that he exercised in collecting those in silver and bronze.

611 The large medal struck to commemorate the completion of the Erie Canal. Arms of New York, the crest an eagle, much out of proportion to all the rest; rev., Neptune and Pan seated, "Union of Erie with the Atlantic." The devices are in cavo-relievo, the inscription being on raised borders; very fine, nearly proof. 51.

612 Bust of J. D. Lamy, Archbishop of New Mexico; rev., the old Church of San Miguel, 1550–1883.

613 Medal of the Tertio-millenial Anniversary of Santa Fe, N. M., July, 1883; proof. 21.

614 Masonic Medal. The Egyptian Obelisk; proof. 22.

615 Bust of Francis Asbury; rev., bust of John Wesley. For the Centennial of American Methodism; proof. 24.

616 Bust of Wesley, "The best of all is God within us"; tin, proof. 24.

617 Little Samuel; rev., "Glad tidings"; proof. 24.

618 Medal of the New York Home for the Aged and Infirm. Bust of Wesley; tin, proof. 16.

619 Medal of the Louisville Exposition. Head of Liberty enwreathed, with a star above; proof. 22.

620 Another Medal of the Southern Exposition. View of the main building; proof. 20.

621 The large Medal of the Southern Exposition at Louisville. The building, etc.; rev., inscription: proof. 28.

622 Dickeson's copy of the Sommer Islands Shilling; proof. 20.

623 The Continental Currency Seals. Eagle, beaver, and trees. Stars encircling an altar, eye above; proofs. 24. 3 pieces.

624 The Centennial Dollar, 1876. Continental Currency; proof. 24.

625 Bust of Pius IX; rev., the tiara backed by the keys, Thirty-first anniversary of his coronation; proof. 22.

626 Same. Portrait; rev., tiara and keys, "Tibi dabo," etc.; proof. 24.

627 Statue of Stephen Girard; rev., inscription; proof. 20.

628 Medal of the Military Tournament at Nashville, May 21, 1883. Soldier at parade rest; rev., crossed rifles, etc.; proof. 24.

629 Medal of the Stony Point Centennial. Bust of General Wayne; rev., Stony Point; proof. 22.

630 Medal presented to Cyrus W. Field by a few of his friends in New York. His bust; rev., inscription; proof. 32.

631 Bust of Joseph J. Mickley; rev., "President of the Numismatic and Antiquarian Society," etc.; proof. 32.

632 Centennial Medal of the Knights of Pythias; Dionysius, Pythias and Damon; rev., heavy oak-wreath and long inscription; proof. 32.

633 Head of William IV in the centre, surrounded by a history of the Passage of the Reform Bill; rev., Britannia supported by Justice drives Corruption from the Constitution, 1832; a rare and beautiful medal by Halliday. 32.

634 Centennial Medal "Illustrating the growth," etc. View of the Art Gallery; proof. 27.

635 Shakespeare Medal. Fine portrait; rev., list of his works. Struck for the Jubilee at Stratford, 1827; proof, *rare*. 29.

636 Minerva seated at the foot of a hill, on which is a temple of Science. She is crowning a youth with laurel; rev., a young man reading; through the window of his room may be seen a hive of industrious bees; a *rare medal*; proof. 28.

637 Medal of Merit; proof. 24.

638 Peace Medal. Emperor William of Germany; proof. 18.

639 Stonewall Jackson. Large portrait to left; rev., long inscription, names of his battles; a fine medal by Caque; proof, in velvet lined-case. 31.

640 Humboldt, head to right; rev., "Earth and heaven he explored," etc; fine. 32.

641 Large Temperance Medal by Halliday; shield, with man and woman as supporters; rev., temperance pledge; very fine. 28.

642 Smaller Temperance Medal; dies by Davis; proof. 22.

643 Pittsburgh Numismatic Society Medal; tin, proof. 22.

644 Medals of Fairs; Cincinnati, Chicago, Nashville; no duplicates; all fine. 16 to 20. 10 pieces.

645 Robinson's Medal of Gen. Wayne; proof. 22.

646 Medal of the Union of Great Britain and Ireland, 1800; original, fine and scarce. 24.

MEDALS IN VARIOUS METALS.

Of Mr. Wight's careful selection.

647 Gen. Grant, "The Oceans united by Railway"; rev., Rocky Mountain view. Of the U. S. Mint series; silver, proof. 29.

648 The Carolina Medal, or the Jernegan Cistern Ticket; silver, fine, scarce. 24.

649 Large Centennial Medal. Art and Industry receiving their awards; rev., Columbia kneeling, "The United Colonies are," etc.; appears to be nicked or plated, very fine. 36.

650 Centennial Medal. Independence Hall; rev. Liberty bell; bronze, splendid proof. 24.

651 Head of Albert Edward, Prince of Wales: rev., Welch plumes enclosed in a coronet between roses and thistles. National Thanksgiving Medal for the recovery of the Prince of Wales 1872; splendid bronze proof by Wyon; subscription price $5.00. 36.

652 Bust of William Penn; rev., "Upland 1682, Chester 1882"; bronze, proof. 22.

653 Genealogical Medal. Reunion of the Sharpless family 1882, the Sharpless rock; rev., Sharpless arms; bronze, proof. 24.

654 Medal of the Encampment at Gettysburg of the Pennsylvania G. A. R., a soldier standing; rev., a badge, a star of five points; bronze, proof. 23.

655 Grand Army Medal. Annual Encampment at Denver, Col.; arms of Colorado; rev., like the last; bronze, proof. 23.

656 Medal of the German-American Bi-centennial, Germantown, Oct., 1883; bronze, proof. 19.

657 Award Medal of the Exhibition of the Industry of all Nations, New York, 1853; a superb medal by C. C. Wright; bronze, proof, *rare*. 36.

658 Fireman's Medal. Grand Parade, Phila., 1865, "In peace firemen, in war soldiers"; bronze, proof; *rare in bronze.* 32.

659 Medal of the Centennial of the Settlement of Georgia. Gen. Oglethorpe seated, reading a book; rev., a temple inscribed Constitution; bronze, proof. 22.

660 A massive shield-shape medal, bearing on one side a shield with the arms of New York and the U. S. flag displayed; rev., "Presented to the —— N. Y. S. V. by Reuben E. Fenton, Governor, in pursuance of concurrent resolutions passed by the Senate and Assembly of the State of New York as a memento of the courage of her Soldiers and Sailors"; bronze, proof; *extremely rare*, scarcely ever offered for sale. 69 x 50.

661 Medal of the Hist. Gen., and Numismatic Societies of Boston; brass, proof. 19.

662 Bombardment of Fort Sumter; long inscription; copper, proof. 21.

663 Martin Van Buren. Bust; rev., inscription; copper, proof. 21.

664 Capture of the Guerriere by the Constitution; brass; perfect. 20.

665 Mrs. Wesley teaching her son John, who is kneeling at her feet; rev., the chapel and parsonage, John St., N. Y.; copper, proof. 27.

666 Medals of the Presidents; Jefferson, Madison, John and John Q. Adams. Busts; rev., their residences; copper, proof. 22. 4 pieces.

667 Sage's Medals; his Historical Tokens, Odds and Ends, etc., and one of Lovett's; copper, perfect. 19. 7 pcs.

668 Napoleon. Medal for the Battle of Marengo. Small bust, facing left; rev., inscription; bronze, fine. 32.

669 Napoleon. Medal. Bust to left as General-in-Chief of the Army; rev., Minerva seated; bronze; very good and scarce. 26.

CENTS.

670 1797 A veritable Cent of the U. S. Mint, dated more than eighty years before its establishment; the third figure in the date is a distinct 0, and is evidently struck from a die, and without doubt altered from a 9, the alteration being evidently of the die and not of the coin; pierced and circulated; unique numismatic curiosity. See plate.

671 1793 Flowing hair, Liberty without period, above, three leaves under the bust; the rev. milled, with a series of dots, bears the usual inscription; the wreath is of numerous large pointed leaves of laurel, interspersed with stems bearing from two to five berries each; to the left three shamrocks, to the right two; the edge is ornamented with bars, crosses, etc. This beautiful piece is probably the work of the late Mr. Smith, an artist in this line, who lived without an equal and died leaving no successor. At no distant day the works of Mr. Smith will be earnestly sought and liberally paid for. For beauty and originality they are unequalled, and this is one of the very finest examples. See plate.

672 1793 Flowing hair; rev., chain, "United States of America"; not fine, but almost fine for the date, every portion being quite distinct; *rare.*

673 1793 Flowing hair; rev., chain, "United States of Ameri."; the obv. is weak but very little blemished by circulation, the cheek and hair only being rubbed; the rev. is fine, being much better than the obverse; *very rare.*

674 1793 Liberty cap, edge lettered, circulated and corroded, still desirable, perfect die; *very rare.*

675 1794 Head of 1793; a weak impression, still almost fine; *rare.*

676 1794 Smaller planchet; ~~fine,~~ very little circulated, as shown by the condition of the hair, and wreath on the reverse.

677 1794 7 and 9 distant from each other, "One Cent" high in the wreath; very little circulated; *rare.*

678 1795 Thick planchet, lettered edge, "One Cent" high in the wreath; not quite fine, ~~but much better than usually found~~.

679 1795 Thin planchet, plain edge, "One Cent" high in the wreath; very good, not quite fine; *rare.*

680 1795 Thin planchet, "One Cent" in the middle of the wreath; perfectly uncirculated, *extremely rare.*

681 1796 Liberty cap; dark color, but very good, little less than fine; scarce.

682 1796 Fillet head, from the Nichols hoard, and one of the finest, being of beautiful color, perfectly unc. and nearly proof. These cents have become *excessively rare;* they can only be obtained at the dispersion of first class collections.

683 1797 Uncirculated and red; from the same hoard, and a perfect companion piece to the last and equally *rare*. At one of my sales an order was received of $45 each, for a pair of these cents, 1796, '97.

684 1798 Barely circulated, fine surface, dark chocolate color.

685 1798 Fine, though not quite so good; lighter color.

686 1799 The bust barely touched on cheek and shoulder, nearly every hair distinct and perfect; "Liberty" lightly struck, the date perfect; rev., equal to the obverse; break in the die, the so-called mint mark very conspicuous; the finest 1799 cent that I have possessed for years, and I think it is one of the finest known; *extremely rare*.

687 1800 Good impression, very little circulated; *rare so fine*.

688 1801 Very little circulated, fine surface, obv. changing from copper color to a light bronze.

689 1802 ~~Fine~~, only a little circulated, but of dark color.

690 1803 ~~Fine~~, only a little circulated.

691 1804 Doubtless an alteration.

692 1805 ~~Fine~~, good color, but little circulated.

693 1806 But slightly circulated, ~~unusually fine~~, *rare*. I have met with but one absolutely perfect cent of 1806; for that I paid $50, and thought it a bargain.

694 1807 over 1806 The 6 shows plainly; ~~very good~~, fine for the variety.

695 1807 Perfect date; fine color, shows only cabinet friction.

696 1808 ~~Very good~~, much better than usual, scarce.

697 1808 A variety; better than the last.

698 1809 Very good, and one of the rarest of the cents.

699 1810 Very good or nearly fine, scarce.

700 1811 over 1810 ~~Fine~~, ~~though~~ considerably circulated.

701 1811 Scarce.

702 1811 Plain date: fair, though not equal to the last.

704 1812 Dark bronze; ~~very~~ fine, only slightly circulated; scarce.

705 1812 Nearly or quite as fine; scarce.

706 1813 ~~Fine~~; a scarce date.

707 1814 Plain 4; very fine, scarcely any circulated; *rare*.

708 1815 An alteration, well done.

709 1816 Bright, uncirculated, a fine impression.

710 1816 Perfect die, sharp impression, handsome color, shows cabinet friction only; very scarce.

711 1817 Perfect die, perfect impression, uncirculated, surface nearly proof.

712 1817 Fifteen stars; ~~but~~ little circulated; *rare* in good condition.

713 1818 Good impression, perfectly uncirculated.

714 1819 Small date, uncirculated, red. I consider this piece a proof; a beautiful cent.

715 1819 Large date, ~~un~~circulated.

716 1820 Red, uncirculated, uncommonly fine.

717 1821 Poor, scarce.

718 1822 Very fine, scarcely touched by circulation.

719 1823 An original, ~~very little circulated~~; *rare so fine.*

720 1824 ~~Almost uncirculated~~; in perfect condition an 1824 is a very rare cent.

721 1825 Very fine, barely circulated, surface nearly proof; *rare.*

722 1826 A good impression, perfectly uncirculated, of fine color, showing much of the original copper red.

723 1826 Different die, perfect impression, every star sharp; worn by cabinet friction only.

724 1827 Perfect, uncirculated but dark; *rare.*

725 1827 Almost ~~uncirculated~~, of lighter color.

726 1828 Good impression; ~~uncirculated~~; nearly proof surface.

727 1829 Very fine; ~~barely touched by circulation~~.

728 1830 Same description as the last.

729 1830 Slight difference in the date; about as fine.

730 1831 Slightly circulated, ~~still very fine~~.

731 1831 Different, but poor.

732 1832 ~~Uncirculated~~; only touched by cabinet friction, of fine color, beautiful surface, and a *rare* cent.

733 1833 ~~Fine~~.

734 1834 ~~Very fine~~ surface; nearly proof.

735 1835 Very fine indeed; obverse, red.

736 1836 ~~Very fine~~; barely circulated.

737 1837 Perfectly uncirculated; obv., bright red, *rare.*

738 1837 As fine as the last; of handsome uniform light color.

739 1838 Uncirculated, red, *rare.*

740 1839 Head of 1838; fine surface and color, uncir.

741 1839 Silly head; remarkably fine, scarce.

742 1839 Booby head; uncirculated, of handsome color, the finest that I have seen.

743 1839 Head of 1840; sharp impression, handsome color.

744 1840 Large date; ~~very~~ fine.

745 1840 Small date; ~~equally~~ ~~fine~~.

746 1841 Very fine, scarcely touched by circulation.

747 1842 Large date; very fine indeed.

748 1842 Small date; about like the last.

749 1843 Date to the left; very fine, nearly proof, handsome red.

750 1844 Very fine, good, sharp impression, barely circulated.

751 1845 Perfect, almost a proof.

752 1846 Very fine.

753 1847 Uncirculated, red, nearly proof surface, *rare*.

754 1848 Good impression; uncirculated.

755 1849 Uncirculated, perfect surface.

756 1850 Uncirculated, brilliant red, unusually fine.

757 1850 Uncirculated, has smooth, nearly proof surface.

758 1851 Uncirculated, brilliant red, almost proof.

759 1852 Uncirculated, brilliant red.

760 1853 Like the last; extremely fine.

761 1853 Quite as fine, surface nearly proof.

762 1854 Of the same quality, brilliant, nearly proof surface.

763 1855 Straight date, in quality fully equal to the last.

764 1855 Slanting date, of the same beautiful description.

765 1856 Equally fine.

766 1857 Large date, red, perfectly uncirculated.

767 1857 Small date, perfect, *rare*.

768 1857 Small date, almost as fine.

HALF CENTS.

769 1793 Almost perfect; ~~has never been in circulation~~, showing only the slightest marks of cabinet friction; *very rare*.

770 1794 Very fine, the hair only a little worn; *rare*.

771 1795 Thick planchet, lettered edge; fine, ~~barely circulated~~; *rare*.

772 1795 Thin planchet; ~~very~~ fine ~~or uncirculated~~.

773 1796 The obv. nearly fine; rev., not so good, but a very satisfactory specimen and the *rarest of the half cents;* genuineness guaranteed and worth at least $35.

774 1797 Smooth, perfect surface; ~~very fine~~, scarce.

774*a* 1797 Different variety, smaller bust, and smaller Liberty cap; obv. nearly fine, rev. not so good; *rare variety.*

775 1800 Fair, reverse better than obverse.

776 1802 Very good or fine for this date, seldom found so good.

777 1803 Very fine, rather scarce.

778 1803 Nearly as good.

779 1804 Very fine, barely circulated.

780 1804 Nearly as fine.

781 1805 Dark color, but about fine.

782 1805 Of better color and nearly as good.

783 1806 Red, uncirculated, *rare so perfect.*

784 1807 Fine or uncirculated.

785 1808 Very fine.

786 1809 Barely circulated, very fine.

787 1810 Only a trifle circulated, *rare.*

788 1810 Very good, *rare.*

789 1811 Very good and *rare.*

790 1825 Fine.

791 1826 Fine.

792 1828. Sharp impression; of beautiful color, uncir.

793 1829 Sharp; perfectly uncirculated, ~~nearly proof~~, as fine as the last.

794 1831 Brilliant proof, *excessively rare.*

This half cent, with the proof 1836, the proofs in the '40s, and the 1852 comprise the rarities of the series; they are all guaranteed as genuine issues of the U. S. Mint, though they are probably the reissue of many years ago, and the '42 and '47 are precisely like the same dates which sold at auction for $105 each. This set was purchased by Mr. Wight from a prominent and experienced dealer at a very large price, with the most positive guarantee that each and every one was not only genuine but original; a finer set cannot be produced.

795 1832 Uncirculated.

796 1833 Sharp, uncirculated, and of fine color.

797 1833 Equally fine in every respect.

798 1833 Of the same quality, the obv. red; nearly proof.

799 1831 Uncirculated; red.

800 1833 Sharp; uncirculated.

801 1834 Very fine.

802 1835 Sharp, uncirculated, of fine color.

803 1836 Brilliant proof; *extremely rare.*

804 1837 Half Cent worth of Pure Copper; unusually fine, scarce.

805 1837 Duplicate of the last; very good.

806 1840 Brilliant proof, *extremely rare.*

807 1841 Brilliant proof, *extremely rare.*

808 1842 Brilliant proof, *of the highest rarity.* I know of no authentic original of this date, and I may mention here that it is claimed by numismatists that none of the rare half cents mentioned in the preceding note, were coined in the years indicated by their dates, but that the entire issue was an afterthought.

809 1843 Splendid proof, *extremely rare.*

810 1844 Splendid proof, *extremely rare.*

811 1845 Splendid proof, *extremely rare.*

812 1846 Splendid proof, *extremely rare.*

813 1847 Splendid proof, *extremely rare.* Of the same degree of rarity as 1842, and like that date I question the existence of originals.

814 1848 Splendid proof, *extremely rare.*

815 1849 Fine.

816 1850 Very fine.

817 1851 Uncirculated; obv. red, rev. bronzed.

818 1852 Brilliant proof, *extremely rare.*

819 1853 Uncirculated, very fine.

820 1854 Uncirculated, partly red.

821 1855 Uncirculated, red.

822 1856 Uncirculated, scarce.

823 1857 Uncirculated, scarce.

PATTERN PIECES.

824 1792 Cent. Female head, "Liberty"; rev., eagle on a section of a globe. This piece was made by Mr. Mickley, and is presumed to be from an original coin, though no such coin appeared in his collection; on the authority of Dr. Dickeson it is claimed that the dies still exist.

825 1792 Silver Centre Cent. Copy, in soft metal, of a very fine example; this likewise was made by Mr. Mickley, and came to me with his collection.

826 1792 Trial Piece, designed for U. S. Cent; eagle on a rock, struck from the original die, which it is said still exists.

827 1850 Ring Cent; one-tenth silver, denomination and date above and below the perforation, eight-pointed star to the right and left; very fine, scarce.

828 Ring Cent, without date, one-tenth silver; obv., wreath around the perforation; perfect, scarce.

829 1850 Ring Cent, like No. 827 struck in a dark composition; fine, *rare*.

830 1850 Ring Cent. Nickel, the centre not struck out; very fine, scarce.

831 1852 Ring Dollar. Large central perforation, U. S. A. above, date below; rev. has sprigs of laurel; silver, perfect, *rare*.

832 Pattern Three Cent piece. Circular piece of metal stamped III; rev., 3; a triumph of mint art; copy of a rare pattern.

833 1850 Quarter Eagle. Has been sold as genuine; fine.

834 1858 Set of Pattern Cents. All different; four bear an Indian's head, four a large, and four a small flying eagle. Combined with different reverses they make twelve distinct varieties; splendid proofs in nickel, *rare*. 12 pieces.

835 1858 Quarter Dollar; rev., eagle with shield, holding in his left talon three long slender arrows; silver, proof. This piece, from the Ely Collection, formerly belonged to Judge Putnam of Boston, and as I can trace it only in the Ely Collection, I think probably it is unique; it is certainly of *excessive rarity*.

836 1859 Half Dollar. Beautiful head of Liberty by Longacre; rev., heavy wreath of corn, tobacco, etc., in the centre "50 cents."

837 1859 Half Dollar. Like the last, but the reverse has "½ dollar"; silver, proof, scarce.

838 1859 Half Dollar. Like the last; rev. has "Half dollar"; silver, proof.

839 1859 Liberty seated, supporting shield and fasces; rev., large eagle; silver, proof, scarce.

840 Duplicates in copper of Nos. 836–838; proofs. 3 pcs.

841 1859 Half Dollar. Longacre's obverse, large eagle reverse by Paquet. Has "United States of America" on both sides; called the mule half dollar; splendid proof in silver, *very rare.*

842 Like the last; copper, very fine.

843 1859 Quarter Dollar. Except the date this piece is like No. 835; silver, proof, and like that *of the very highest rarity.* I believe that a duplicate cannot be found.

844 1863 Ten Dollars. Above the eagle on a plain field, "God our trust"; bronze, proof.

845 1863 Ten Dollars. "God our trust" on a label; bronze, proof.

846 1863 Half dollar; rev., "God our trust" on a plain field; silver, proof.

847 1863 Same. Copper, fine proof.

848 1863 Half Dollar. "God our trust" on a label; silver, splendid proof.

849 Same as the last; copper, fine proof.

850 1863 Two Cent piece, the word *cents* more curved than on the regular issues of this coin; copper, proof, *rare.*

851 1863 Two Cent piece; head of Washington, "God and our country"; rev., like the last; copper, splendid proof, *rare.*

852 1863 Two Cents. Like the last; struck in aluminum; proof, and much rarer than the last.

853 1863 Three Cents. Head of Liberty with 13 stars; rev., "United States of America" within a light and graceful wreath, "3 cents." In size and general appearance this piece resembles the old red cent; splendid proof in copper; *very rare.*

854 1863 Cent. Nickel size, struck in copper, proof, *rare.*

855 1863 Cent. Nickel, milled edge; perfect, *rare.*

856 1863 Ten Cents Postage Currency; rev., "Exchanged for U. S. Notes"; aluminum, proof; *rare.*

857 1864 Two Cent Piece; nickel, *rare.*

858 1865 Dollar. Liberty seated; rev., "God our trust," on a scroll above the eagle. This motto was not adopted for the dollar till the following year; *very rare.*

859 1866 Five Cents; rev., "5" in a circle of stars; copper, proof.

860 1866 Five Cents. Head of Washington; rev., within a wreath "5 Cents"; nickel, proof.

861 1866 Five Cents. Bust of Washington; rev., within a wreath "5"; copper, proof.

862 1867 Five Cents. Head of Liberty; rev., wreath inclosing "5 Cents," the last word curved; nickel, proof.

863 1867 Five Cents; rev., "5 Cents," *cents* straight; nickel, proof.

864 1867 Five Cents. Head with coronet, feathers and band, band inscribed "Union and Liberty"; aluminum, proof; *rare.*

865 1867 Five Cents; rev. has a circle of stars and rays like 1866; nickel, uncirculated or proof; *rare.*

866 1868 Set of the Patterns 1, 3, 5 Cents; fine proof, nickel. 3 pieces.

867 1869 Set of the Pattern Half Dollars, Quarters and Dimes struck this year; splendid proofs in silver. 9 pieces.

868 1869 Set of Patterns. 5, 3, 1 Cents; proofs in nickel. 3 pieces.

869 1870 Pattern Dollar. Liberty seated; to her right, staff supporting the Liberty cap, her right hand supports the American shield and grasps a label inscribed "Liberty," her left holds an olive branch; rev., eagle, etc. Edge plain, absent from nearly all fine collections; silver, splendid proof, *extremely rare.*

870 1870 Half Dollar. Same design as the last; silver, splendid proof and equally *rare.*

871 1870 Quarter Dollar. Same design as the last; silver, splendid proof and equally *rare.*

872 1870 Dime. Same design as the last; silver, splendid proof and equally *rare.*

873 1870 Half Dime. Same design as the last; silver, splendid proof and equally *rare.*

874 1870 Set of halves, quarters, and dimes struck for this year; splendid proofs in silver; 3 of each, all different. 9 pcs.

875 1873 Set of the Pattern Trade Dollars. A beautiful series, 6 in number and all different; splendid proofs in silver.

876 1878 Pattern Silver Dollar. Barber's design, large head facing left; rev., a standing eagle with wings spread, above, e pluribus unum; splendid proof; extremely *rare.*

877 1879 Silver Goloid Metric Dollar. Splendid proof.

878 1883 Five Cents. "Cents" does not appear on the reverse; nickel, unc.

879 1836 First Steam Coinage, Feb. 22; bronze; original, fine, scarce.

880 1836 First Steam Coinage, Mar. 23; bronze, proof.

881 1836 Same on thick planchet; copper, proof.

882 1837 Three Cents. Feuchtwanger's composition; denomination within a wreath; rev., eagle with spread wings on a rock or clouds; fine and *very rare*.

883 1837 Feuchtwanger's Cents. A variety; 4 fine, one pierced, one poor. 6 pieces.

884 1854 Quarter Eagle, gold plated; sold in the Fowle sale as genuine.

885 1854 Gold Dollar. Struck in brass; fine.

886 Pattern Gold Dollar without date; head surrounded by stars; rev., 1; brass, good, scarce.

887 1856 Half Cent. Struck in nickel; fine, *rare*.

888 1861 Confederate Half Dollar. Restruck from the original die, one side doubly struck showing the date above and below "Liberty" of the Confederate die; the impression is perfect; silver, fine, *rare*.

889 1866 Five Cents. Bust of Washington; rev., wreath and denomination; nickel proof, *rare*.

890 Planchets in nickel for One and Five Cents patterns; fine. 3 pieces.

PROOF SETS.

891 1855 Splendid proof set; *extremely rare*. 6 pieees.

This proof set and the following are in the original papers in which they left the Mint; some of them, from contact with the paper or other causes, have become slightly tarnished, but as I do not consider the tarnish a blemish, I have refrained from removing it, though it can be easily and instantly done without injury to the coins.

892 1856 Splendid proof set. Dollar, Half, Quarter, Dime, Half Dime and Three Cents; *extremely rare*. 6 pcs.

893 1857 Splendid proof set. In addition to the silver, this set contains the copper proofs, cent and half cent, which are very seldom found with sets; *extremely rare*. 8 pieces.

894 1858 Splendid proof set, with nickel cent; *extremely rare*. 7 pieees.

895 1859 Splendid proof set, with nickel cent. This set has become very scarce. 7 pieces.

896 1860 Splendid proof set. 7 pieces.

897 1861 Splendid proof set; scarce. 7 pieces.

898 1862 Splendid proof set. 7 pieces.

899 1863 Splendid proof set. 7 pieces.

900 1864 Splendid proof set, contains the two cent piece and both copper and nickel cents; this set is now *very rare*. 9 pieces.

901 1865 Splendid proof set, contains the silver and nickel three cents, and bronze one and two cents; scarce. 9 pieces.

902 1866 Splendid proof set, contains the nickel five cent piece, its first appearance; scarce.

903 1867 Splendid proof set. 10 pieces.

904 1868 Splendid proof set. 10 pieces.

905 1869 Splendid proof set. 10 pieces.

906 1870 Splendid proof set. 10 pieces.

907 1871 Splendid proof set. 10 pieces.

908 1872 Splendid proof set. 10 pieces.

909 1873 Splendid proof set, the standard dollar set containing the bronze two cent and silver three cent pieces, both of which are *very rare*. 10 pieces.

910 1873 Splendid proof set; the trade dollar set has the arrow points to the right and left of the date. 7 pcs.

911 1874 Splendid proof set. 7 pieces.

912 1875 Splendid proof set, struck early in the year, before the 20 cent piece was issued. 7 pieces.

913 1875 Splendid proof set, the more recent issue, first appearance of the 20 cent piece. 8 pieces.

914 1876 Splendid proof set. 8 pieces.

915 1877 Splendid proof set. The minor proofs and the 20 cent piece of this year are *extremely rare*. 8 pieces.

916 1878 Splendid proof set. The 20 cent piece of this date is particularly *rare*. 8 pieces.

917 1879 Splendid proof set. Contains both dollars. 8 pieces.

918 1880 Splendid proof set. Both dollars. 8 pieces.

919 1881 Splendid proof set. Both dollars. 8 pieces.

920 1882 Splendid proof set. Both dollars. 8 pieces.

921 1883 Splendid proof set. Both dollars and 3 five cent pieces. 10 pieces.

922 1884 Splendid proof set. Standard dollar; trade dollar not issued. 7 pieces.

MINOR PROOF SETS.

923 1864 One Cent. Nickel and bronze, unc., not proof. 3 pieces.

924 1865 Bronze Cent, unc.; Two Cents, obv. proof; Three Cents, brilliant proof. 3 pieces.

925 1866 5, 3, 2, 1 Cents. Brilliant proofs. 4 pieces.

926 1867 1, 2 Cents, unc.; 3, 5 Cents, brilliant proofs. 4 pieces.

927 1868 1, 2 Cents, unc.; 3, 5, Cents, brilliant proofs. 4 pieces.

928 1869 One Cent, unc.; 2, 3, 5 Cents, brilliant proofs. 4 pieces.

929 1870 One Cent, unc.; 2, 5 Cents, brilliant proofs. 3 pieces.

930 1871 5, 3, 2, 1 Cents; brilliant proofs. 4 pieces.

931 1872 5, 3, 2, 1 Cents; brilliant proofs; 2 cents *rare*. 4 pieces.

932 1873 5, 3, 2, 1 Cents; brilliant proofs; 2 cents *very rare*. 4 pieces.

933 1873 Duplicate set; brilliant proofs; *rare*. 4 pieces.

934 1874 5, 3, 1 Cents; brilliant proofs. 3 pieces.

935 1875 5, 3, 1 Cents; brilliant proofs. 3 pieces.

936 1876 5, 3, 1 Cents; brilliant proofs. 3 pieces.

937 1877 5, 3, 1 Cents; brilliant proof; *extremely rare*. 3 pieces.

938 1877 Duplicate set; brilliant proofs; *extremely rare*. 3 pieces.

939 1878 5, 3, 1 Cents; brilliant proofs. 3 pieces.

940 1878 Duplicate set; brilliant proofs. 3 pieces.

941 1879 5, 3, 1 Cents; brilliant proofs. 3 pieces.

942 1880 5, 3, 1 Cents; brilliant proofs. 3 pieces.

943 1881 5, 3, 1 Cents; brilliant proofs. 3 pieces.

944 1881 Duplicate set; brilliant proofs. 3 pieces.

945 1882 5, 3, 1 Cents; brilliant proofs. 3 pieces.

946 1883 5, 3, 1 Cents, first issue; brilliant proofs. 3 pieces.

947 1883 5 (2), 3, 1 Cents; brilliant proofs. 4 pieces.

948 1883 The last issue, three var. of the five cent piece; brilliant proofs. 5 pieces.

949 1884 5, 3, 1 Cents; brilliant proofs. 3 pieces.

RARE AMERICAN GOLD COINS.

EAGLES.

956 1801 Extremely fine; the reverse is proof; *rare.*

HALF EAGLES, ETC.

959 1795 Close date, the 5 over-rides the margin of the bust; brilliant, with proof surface.

960 1795 Variety in the date; fine.

961 1798 Very fine; rev., about proof.

962 1798 Closer date, almost equal to the last; *rare.*

963 1802 Over 1801; very fine; scarce.

964 1803 Over 1802; sharp impression, scarcely less than proof; very scarce variety.

965 1806 Six stars facing; very fine and *extremely rare.*

966 1820 Sharp, uncirculated; *very rare.*

967 1823 Nearly proof; *extremely rare.*

968 1831 Fine; *one of the rarest of the series;* not in the Ely collection.

969 1832 Very fine, and almost as rare as the last.

970 1834 Old variety; motto "E Pluribus Unum"; very fine, indeed, and *very rare.*

971 1797 Quarter Eagle; ~~fine~~, seldom found so good; the *rarest of the series.*

972 1849 Gold Dollar; very fine; the first coinage of this denomination; *rare.*

973 1854 Gold Dollar; fine, scarce. Bogus.

A FEW FINE GOLD COINS.

974 Cobang, Japan. Large oval gold coin, bearing four countermarks on one side and four on the other; very fine, indeed, and *rare*, size 38 x 20.

975 Old Nibou. Oblong, fine; weight 87 grs.

976 Another. Same denomination, has small perforation near the corner.

977 New Nibou. Oblong, fine.

978 Duplicate of the last. Very fine.

979 Nishin. Oblong, fine, scarce.

980 1726 Ducat of Uri. Arms, a bull's head with ring in the nose; rev., St. Martin on horse-back giving half his cloak to a naked beggar reclining on the ground; nearly proof; scarce.

981 1796 Ducat. Netherlands. Knight in armor, with sword and bundle of arrows; rev., ins. in five lines on an ornamented tablet; fine.

982 1752 Sequin of Venice. Pietro Grimani, doge. Lion of St. Mark; rev., kneeling doge. Has loop attached and has been worn as an amulet; good. Germain died in March, 1752.

983 Gold Florin of Florence. Saint standing; rev., a lily; good.

984 1878 Twenty Francs of the little Principality of Monaco. Head of Prince Charles III; fine, *rare*.

COLONIAL AND EARLY AMERICAN COINS.

985 1594 Double Ducat. Philip II. Crowned shield, nearly surrounded by a border of large oval pellets; to the left of shield ☥ C Z in a perpendicular line; rev., cross in a quatrefoil or tressure of four arches, annulets in two of the angles, all surrounded by a circle of pellets and some letters of the legend; rude design and impression, but fine as when struck. Said to be one of the earliest of Mexican coins; fine gold, weight 104 grs.

986 1652 Pine Tree Shilling. Large planchet; oval tree with very large letters; fine, *rare*.

987 1652 Oak Tree Shilling. Slightly clipped; fine, *rare*.

988 1652 Pine Tree Shilling. Large planchet, well spread, and of fine surface; large slender tree, the border a little cracked in striking; very fine.

989 1652 Oak Tree Shilling. Tree very weak; good, particularly the obverse; *rare*.

990 1652 Oak Tree Sixpence. Fair, *rare*.

991 1785 Vermont Cent. "Vermontis Res Publica"; sun rising over a mountain, on which are ~~seven~~ 8 trees; ~~uncommonly~~ fine, *rare*.

992 1785 Vermont Cent. "Vermontis Res Publica"; thin planchet; very good, but by no means equal to the last.

993 1786 Vermont Cent. "Vermontensium"; sun rising over mountains; very fine, but little circulated, *rare.*

994 1786 Vermont Cent. Mountain has but seven trees, the last has nine; fine, *rare.*

995 1786 Vermont Cent. Closely resembles the last.

996 1787 Vermont Cent. Head of George III; rev., Britannia, said to have been struck in England for circulation in Vermont. On this piece the development of King George's nose is very remarkable; good, *rare.*

997 1788 Vermont Cent. "Vermon Auctori"; fair.

998 1787 Massachusetts Cent. In this coin the position of the arrows and olive branch are reversed in the talons of the eagle. I doubt if more than three or four specimens of this variety are known. I think this is from the Mickley Collection, from which it was purchased for $40 by Mr. Cogan, and was more recently in the Bushnell Collection; fine.

999 1787 Massachusetts Cent. Horned eagle variety; good.

1000 1788 Massachusetts Cent. ~~Very~~ fine ~~indeed~~, ~~barely touched by wear~~.

1001 1788 Massachusetts Cent. Very fine, about equal to the last.

1002 1788 Massachusetts Cent. Described by Mr. Frossard as an unknown variety; good.

1003 1788 Massachusetts Cent. Unlike any of the preceding; very fair.

1004 1785 Connecticut Cent. Bust in armor to left; no periods after "Auctori" and "Connec"; very good and *extremely rare.* Bushnell sale $8.00.

1005 1785 Connecticut Cent. Large laureated head to right; obv., fine, rev., fair.

1006 1787 Connecticut Cent. Bust to left, "Auctopi"; rev., "Inde et Iib"; fine, *rare.*

1007 1787 Connecticut Cent. Great bust facing left; fine.

1008 1787 Connecticut Cent. Bust to left; fine.

1009 1787 Connecticut Cent. Laughing head; goddess on rev. is of small size; fine.

1010 1787 Connecticut Cent. Planchet too small to take on the entire date, otherwise fine.

1011 Connecticut Cents. Various dates; fair to nearly fine; in the lot one rare variety. 6 pieces.

1012 1787 New York Cent. "Nova Eborac," laureated head; goddess on the reverse faces to the right; fine, very scarce.

1013 1787 New York Cent. Position of the goddess reversed; fine, scarce.

1014 1794 New York Cent. Card of Mott & Co., Jewelers; original, scarce.

1015 1789 New York Cent. Card of Talbot, Allum & Lee, Liberty standing; rev., a ship, "New York" above; fine, scarce.

1016 1795 New York Cent. Liberty; rev., ship, "New York" below and to the right; bronze, proof; *rare*.

1017 1786 New Jersey Cent. The date may easily be taken for '85; rough planchet, but fine.

1018 1786 New Jersey Cent. Small planchet; long, slim plow; slightly circulated, fine

1019 1786 New Jersey Cent. Long plow, small, narrow shield; fine.

1020 1786 New Jersey Cent. Small, nearly straight plow and small shield; fine.

1021 1786 New Jersey Cent. Not like any of the preceding; very good.

1022 1787 New Jersey Cent. Large planchet; very fine indeed, barely circulated.

1023 1787 New Jersey Cent. Small planchet; very fine.

1024 1787 New Jersey Cent. Thin planchet; curiously overstruck, the rev. reads "E Plurib Aucto Um Co"; fine.

1025 1787 New Jersey Cent. This piece appears to have been struck over a Vermont cent; very good.

1026 1787 New Jersey Cent. Small planchet, small plow, and large shield; good.

1027 1787 New Jersey Cent. Small shield; very fine.

1028 1787 New Jersey Cent. Tall plow, with long, slender coulter; fine.

1029 1787 New Jersey Cent. Large planchet, long, slim plow, small shield; rather weak impression; fine.

1030 1787 New Jersey Cent. Horse's head long, shield; scarce, fine.

1031 1787 New Jersey Cent. Curiously overstruck, probably on a Connecticut Cent; about fine.

1032 1787 New Jersey Cent. Very fine, almost a proof impression; but for a trifling defect in the centre of the planchet this would be by far the finest New Jersey Cent I have ever seen.

1033 1787 New Jersey Cent. Small planchet, small plow with large knobs on the handles, projection from above the nose of the horse; very fine.

1034 1787 Mould-board of the plow nearly in line with the handles; a singular model; very fine.

1035 1787 New Jersey Cent. Small, high plow; very fine.

1036 1787 New Jersey Cent. Large planchet, plow high and much curved; fine.

1037 1787 New Jersey Cent. Small planchet, short, high plow; fine.

1038 1787 New Jersey Cent. Date obliterated by being struck over an English half-penny, legends curiously commingled; of fine color, and perfectly uncirculated; *rare.*

1039 1787 New Jersey Cent. Planchet and all parts small; slightly corroded or would be very fine.

1040 1787 New Jersey Cent. Horse's neck long, plow much curved; fine.

1041 1787 New Jersey Cent. Horse's head long, neck arched, and the plow containing an uncommon amount of timber; fine, a scarce variety.

1042 1787 New Jersey Cent. Long plow, horse's head without ears, shield on the reverse stamped 2; nearly fine.

1043 1788 New Jersey Cent. Horse's head to left, long, heavy plow, planchet did not take on the date; good, *rare.*

1044 1788 New Jersey Cent. Very small shield; good, a scarce date.

1045 New Jersey Cents. Different dates; fair to almost fine. 5 pieces.

1046 Lord Baltimore Shilling. Very good, has had a loop soldered on and removed; from the Dohrmann Collection.

1047 1773 Virginia Halfpenny. Poor. 2 pieces.

1048 1776 Continental *Currency.* Tin; fine, original, *rare.*

1049 1783 Nova Constellatio. U. S. with a wreath; rev., constellation and sun with blunt rays; very good.

1050 1783 Nova Constellatio; rev., has sun with pointed rays; fine.

1051 1783 Nova Constellatio; rev., sun with pointed rays; different die, nearly fine.

1052 1785 Nova Constellatio. U. S. in script letters; very fine, indeed.

1053 1785 Nova Constellatio. Different; about fine.

1054 1787 Fugio or Franklin Cent. "States United"; fine.

1055 1787 Fugio. Barely circulated; scarce.

1056 1787 Fugio. The sun shining on the dial has blunt or club-shape rays; slight perforation in the centre; fine, a *rare variety*.

1057 1787 Fugio. ~~I think a restrike from an~~ original ~~die~~; fine.

1058 1723 Rosa Americana Farthing. The rev. has a crowned rose; Bath metal; fine, *rare*.

1059 1722 Rosa Americana Farthing. Rose without crown; poor, *rare*.

1060 1723 Rosa Americana Penny; rev., crowned rose; fine impression, but unfortunately a large piece broken from one side.

1061 1722 Rosa Americana Halfpenny; rev., plain rose; nearly fine, scarce.

1062 1723 Wood's Halfpenny. Very fine indeed, rare in this condition.

1063 1787 Immunis Columbia. Liberty seated; rev., eagle; very fine, *rare*.

FRENCH-AMERICAN COINS AND MEDALS.

1064 1720 Ecu of 24 Livres. Gold, Louis XV. Youthful bust facing right; rev., two Ls back to back and crowned, in the field three lilies; struck for general circulation in the colonies of France which, at the period, included Canada and Louisiana; uncirculated; from the Frossard Collection. The first that I have seen, and I think the first that has appeared in any auction sale in this country; it is *excessively rare*.

1065 1720 Livre. Louis XV. Bust of the king facing right; rev., two L's back to back, crowned, "Sic Nomen Domini Benedictum"; like the last, struck for the French colonies, especially for the use of the Mississippi Company; Frossard's sale $10.25; very *rare*.

1066 1733 Bronze Medal. Gilt or gold plated, Louis XV, bust in armor; rev., caduceus and horn of plenty, commemorates the French India Company, Law's Mississippi Scheme; a beautiful and rare medal, in perfect condition. I have seen no other. 37.

1067 1767 Copper Sou. Usually called the Louisiana piece; Crossed sceptres: rev., countermarked R.F.; fine, scarce.

1068 1767 Same. With countermarks: nearly as fine.

1069 1754 Silver Jeton. Bust of Louis XV: rev., Indian corn to the right, a brook in the centre, on the left bank of which three beavers are at work, "Non Inferiora Metallis," in the exergue, "Col. Franc. de l'Am"; original, perfect, and *rare*. 18.

1070 1755 Copper Jeton. Bust of Louis XV; rev., a galley, a pelt or fleece hanging from its mast, "Non Vilius Aureo," in ex., "Col. Franc." etc.: original, very good, the rev. fine. 17.

1071 Silver Jeton. Louis the Great facing right; rev., a trident tied with sprigs of palm and laurel, surrounded by a crown, the points formed of rudders, in the background a sea and fleet of ships, "Omen Imperii Maritimi," in ex., "Kartag Novam"; nearly proof, restruck from dies in the French mint. 18.

Unaware that any event during the reign of Louis the Great should have occasioned the striking of this piece, I am led to inquire if the reference is not to Carthagena in South America, rather than to Nova Carthagena in Spain; the former place was conquered by the French, or rather pillaged by the French Buccaneers in 1697.

1072 Another Jeton. Device like the last, but different dies, both obv. and rev.; ex. without ins.; copper, original, about fine. 16.

THE HARD-TIMES TOKENS.

The best account of these curious pieces will be found in the Coin Collectors' Journal, Vol. VI, running through 6 Nos. The Nos. in parenthesis refer to that list; all in copper unless otherwise mentioned.

1073 Small bust of Jackson; rev., hog running; unc. (3.)

1074 Same. In brass; perfect and *very rare*. (3*a*.)

1075 Balky mule, inscribed LL.D.; rev., Jackson at full length with purse and sword; very fine, scarce. (6.)

1076 Jackson in safe; rev., mule with LL.D.; unc. (7.)

1077 Like the last. Brass; good, and *very rare*. (7*a*.)

1078 Jackson in safe; rev., jackass standing; perfect.

1079 Large head of Jackson; rev., wreath, "The Bank must perish"; copper, fine, *extremely rare*. (10.) Said to be the rarest of the series.

1080 Old Merchants Exchange; rev., "Not one cent," etc., no dash under "Cent." (13.)

1081 Card of Abraham Riker; rev., like the last; good. (14.)

1082 Tortoise with safe; rev., jackass running; unc. Said to be very rare, though I have not found it so. (15.)

1083 Same. Different die; uncirculated. (17.)

1084 Similar design, but under the tortoise "Financiering" instead of "Experiment"; unc.; bright red, *rare in such condition*. (18.)

1085 Phoenix; rev., "Specie payments suspended"; very fine. (19.)

1086 Similar design, but no twigs under first and last figures of the date; very fine. (20.)

1087 Phoenix; rev., "Not one cent," etc.; very fine. (21.)

1088 Female head; rev., "Not one cent," etc.; fine, scarce, (24.)

1089 Same; rev., "Mint drop"; very good. (25.)

1090 Same; rev., Old Centre Market; very fine. (26.)

1091 Same; rev., "Specie Payments Suspended"; very fine. 27.

1092 Same; rev., "Millions for defence"; very fine. (28.)

1093 Same. Varies in design; good, scarce. (31.)

1094 Similar design; different head; unc.; partly red. (32.)

1095 Like the last; rev., card of Geo. A. Jarvis; fine. ($32\frac{1}{2}$.)

1096 Same. Legend punctuated with oak leaves instead of stars; fine, scarce. ($32\frac{1}{2}b$.)

1097 Female head with broad laurel; rev., "Millions," etc.; reverse die totally different from all others, the letters are smaller; very fine and *very rare*. (35.)

1098 Head wearing a disgusted look; rev., card of H. Crossman; fine. $36\frac{1}{2}$.

1099 Small laureated head. 13 stars with the date, forming an unbroken circle; rev., "One Cent" large, "Not for tribute" small; *rare*. 37.

1100 Head of Liberty; rev., card of Ezra D. Sweet; fine. (39½.)

1101 Loco foco head; rev., "Mint drop"; fine, scarce. (41.)

1102 Female head with laurel chaplet, rose sprays at the sides; very fine. (42.)

1103 Same; rev., "Specie payments suspended"; ~~fine~~. (44.)

1104 Same; rev., "Bentonian Currency"; ~~fine~~. (45.).

1105 Ship Constitution; rev., ship Experiment; uncirculated; almost proof. (46.)

1106 Ship Constitution; rev., "Millions," etc.; very fine. (49.)

1107 Ship Constitution; rev., wrecked ship, the only one of all these tokens that bears the word "Current" on both sides; one in silver brought $16.50 in Levick's sale; perfectly uncirculated. (52.)

1108 Similar to the last, but the word "Currency" appears on both sides, and the ship has no lightnings about it. (54.)

1109 1837 Eagle standing; rev., card of H. Crossman; fine.

1110 Obverse same; rev., card of Maycock & Co.; unc.; scarce.

1111 Old Merchants Exchange, Wall St.; rev., "Not one Cent for tribute," no dash under cent; fine.

1112 Card of J. W. L. & W. H. Scoville, 1837; fine.

1113 Card of Phalon, Haircutter, 1837; fine.

1114 Card of Anderson, Shoemaker, 1837; unc.

1115 Smith's Clock Establishment, 1837; unc.

1116 Half Cent worth of pure copper, 1837; fine, scarce.

1117 Am I not a Woman and a Sister, 1838: fine, scarce.

1118 The Philadelphia Half Dollar. Arms of the city, same as on the Philadelphia Shilling; rev., within a wreath "F. S. 50 cents:" white copper, a metal formerly imported from the East Indies, probably a compound of copper and nickel. I believe this piece is properly placed amongst the tokens of this period; it is evidently a token coinage, a counter for 50 cents; it brought in the Levick sale $28.50. If of this series, it is the rarest of them all, being the second that has ever appeared.

1119 Silver Dollar token, another piece lacking a history, but doubtless of the same series. A Liberty cap in a glory of rays, between the rays thirty stars in groups of three; below, "1 dollar;" rev., plain, struck over a Spanish coin of 1776; no doubt, as its name implies, this piece was a token coin for one dollar, as no other is known; it is believed to be unique.

1120 Belleville Token. An ox standing; "A friend to the constitution;" rev., a bouquet; card of T. D. Seaman, butcher; good.

1121 Like the last, both obv. and rev., except the name, which is W. Gibbs; good, *rare*.

1122 Two branches crossed beneath a dove and wreath, all in a circle of stars; rev., a basket, an anchor and two playing cards; probably an American token of early date; brass, fine. 15.

FINE SILVER COINS.

1123 1827 Five Francs. France. Charles X.

1124 1867 Five Francs. France. Napoleon III; very fine.

1125 1874 Five Francs. Republic of France; brilliant, uncirculated. 2 pieces.

1126 1849 Five Francs. Republic of France; Mint of Paris.

1127 1831 Five Francs. France. Louis Philippe I; very fine.

1127 1811 Five Francs. France. Napoleon, Emperor.

1129 1864 Dollar. Guatemala. Rafael Carrera, President; very fine.

1130 1870 50, 25, 10, 5 Cents. Canada; all brilliant, nearly proof. 4 pieces.

1131 1822 British Colonial. Sixpenny size.

1132 1709 Shilling. England. Queen Anne.

1133 1819 Crown. England. George III; dies by Pistrucci; almost fine.

1134 1857 Gothic Crown, (Victoria,) with lettered edge; extremely fine, slightly blemished proof, scarce.

1135 Half Crown. Charles I. King on horseback; nearly fine.

1136 1817 Half Crown. England. George III; very good.

1137 1834 Half Crown. England. William IV.

1138 1865 One Florin. Victoria; slightly damaged proof.

1139 1707 Shilling. Queen Anne; nearly proof, *rare so fine.*

1140 1758 Shilling. George II; very good.

1141 1665 Charles II. Pattern Farthing, struck in silver; uncirculated, brilliant, *rare.*

1142 1804 Shilling Token; little perforation.

1143 1844 Dos Reales. Bogota; good, scarce.

1144 1764 Spanish Pillar Dollar; unusually fine.

1145 1810 Dollar of 20 Reals. Spain. Jos. Napoleon.

1146 1808 Dollar. Spain. Ferdinand VII.

1147 1866 Vereins Thaler. Prussia; nearly proof.

1148 1860 Sun Dollar. Mexico; proof, *rare.*

1149 1859 Quarter Dollar, same type; proof.

1150 1843 Sun Dollar. Mexico; fine.

1151 1870 Balance Dollar. Mexico; fine.

1152 1841 Dollar. Republica Oriental del Uruguay. Arms within a wreath of oak; rev., inscrip. and circle of stars; nearly proof, *very rare.*

1153 Crown. Austria. Ferd. I, Archduke; fine, scarce.

1154 Half Crown. Saxony. John George and Augustus, Dukes; good.

1155 1788 Crown of Schleswig-Holstein. Bust of Christian VII, King of Denmark and Norway; fine.

1156 Peacock Rupee of Burmah. Peacock with tail spread; rev., native inscription; fine, scarce.

1157 Quarter Rupee. Burmah. Same design as the last.

1158 Great coin of Necessity. Burmah; silver, cast in a mould of cutch, the purity judged by the crystaline appearance of the surface. This coin was received as a native contribution to Christian missions. Weight more than 3 oz.; *exceedingly rare*, only the fifth ever offered for sale here.

1159 1801 Crown of Sweden. Gustavus Adolphus IV. Portrait of the king facing left: rev., crowned coat of arms surrounded by an Order; a well-spread, beautiful crown in nearly proof condition.

1160 1765 Crown. Bavaria. Max. Joseph. Bust; rev., Virgin and Child; nearly proof.

1161 1810 Double Thaler. Prussia; uncir., brilliant.

1162 1863 Vereins Thaler. Austria; fine.

1163 1858 Thaler. Bavaria. Coat of arms crowned, supported by two lions crowned; fine.

1164 1851 Thaler. Hanover. Bust of Ernst. Aug.; very fine.

1165 1861 Coronation Thaler. Prussia; very fine.

1166 1844 Half Species Daler. Sweden; fine.

1167 1833 Crown. Saxony. Head of Anton V; proof.

1168 1838 Crown. Saxony. Head of Fred. Aug.; proof.

1169 1862 Vereins Thaler. Saxony; fine.

1170 1883 Set of Sandwich Islands coins. Dollar, half, quarter, dime; uncirculated. 4 pieces.

FRENCH BEAUTIES.

For the little series of Medallions following, I can think of no better name; three are portraits of beautiful women treated in a style of art worthy of the subject. The obverse of each a profile portrait of the person named, the reverse a suitable inscription: the obv. frosted gilt, the rev. fire-gilt, the last two protected by being under glass. All of size 29.

1171 Eliza Napoleon, Grand Duchess of Tuscany, sister of the Emperor, and renowned for her beauty.

1172 A. de Mecklenbourg, Queen of Prussia.

1173 Hortense Eugenie, Queen of Holland, daughter of Josephine, Empress of France, mother of Napoleon III, wife of the subject of the next medallion.

1174 Louis Napoleon, King of Holland.

CHOICE SILVER MEDALS, COINS, ETC.

1175 Mexican Medal. Maria Luisa, wife of Charles IV. Fine bust wearing the ribbon of the Order of Noble Ladies; rev., the queen under a canopy, conferring the Order upon a lady, inscription in minute characters, commemorative of the royal decree which established the Order in 1792. Edge lettered "Da Ma Guadelupe Moncada y Berrio la Hizo Acunar en Mexico Año 1793." Weight about 3 oz.; a rare and beautiful medal, in almost proof condition. 35.

1176 Medal of John Calvin. Portrait bust in canonicals, "1641" below; rev., Fame standing with trumpet, holding in the left hand a book inscribed "Doctrina," the right foot resting on another book inscribed "Virtus"; to the right a rose tree, to the left a flowering shrub; old, fine and *very rare*. 26.

1177 Dragon Dollar of Cochin China; base metal.

1178 Old Crown of Austria. Ferdinand, 1556–1564, struck for Tyrol; very good.

1179 Crown of Strasburg. Arms supported by two lions; rev., a lily; fine, scarce.

1180 Crown of the Imperial city of Zwolle. Matthias I, 1612–1619. Countermarked to give it currency elsewhere; good, scarce, shows the Dutch lustre peculiar to these coins.

1181 Huss Dollar. Portrait of Huss; rev., Huss tied to the stake with fagots piled around him; silver, without doubt a cast, good, *rare.*

1182 1683 Thirty Stubers, double crown thickness. Warrior standing, supporting shield, "Luctor et emergo"; *m.m.* a castle; rev., seven united shields of the Provinces. Said to have been struck as a pattern piece; brilliant, nearly proof, *rare.*

1183 1686 Ten Stubers. Utrecht. Shields of the United Provinces; very good.

1184 1695 Mortuary Medal of Mary II, Queen of England. Fine bust of the queen; rev., Mary on her deathbed, a canopy above, candles burning at her head, clergy kneeling, and other accessories, "Populis Liberatis Erepta obit vii Jan. MDCXCV"; a fine and *rare medal* in nearly perfect condition. 31.

1185 1691 Mortuary Crown. John George of Saxony. A mailed arm from a cloud holds a standard furled; rev., long Latin inscription; fine, scarce.

1186 1693 Thick coin of Denmark, weight more than half a crown, size 15. Christian V. Bust; rev., a crown; about fine.

1187 1699 Small Crown. Denmark. Christian V. Portrait; rev., open crown; fine, scarce.

1188 1661 Crown. Besançon. The emperor Charles V standing, holding sceptre and mund; rev., double-headed eagle; silver, cast of a rare crown, fine.

1189 1618 Half Crown for Brabant. Albert and Elizabeth. Their busts accolated; good scarce.

1190 1626 Quarter Crown. Nancy, France. Bust. Carolus, Duke Loth.; rev., coat of arms; very good, scarce.

1191 1639 Double Crown. Spain. Philip IV. Struck for Brabant. Bust; rev., crowned coat of arms with lions as supporters; fine, *rare.*

1192 1641 Crown. Augsburg. View of the city, arms a pine cone, in the foreground, fine bust in armor, Ferd. III; barely circulated, *rare*.

1193 1672 Crown. England. Charles II; about fine.

1194 1680 Scudo of Tuscany. Bust of Cosmo III, Grand Duke, date below; rev., baptism of Christ; in exer., date, 1681; curious and rare example of double-dated crown; very fine.

1195 Medal of Leonard Euler, Astronomer. Head to left; rev., sphere, telescope, etc., "Radio Describit Orbem Natus MDCCVII"; very fine. 27.

1196 1742 Crown. Nuremberg. Bust in armor. Charles VII; rev., view of the city; very fine.

1197 1744 Crown of Augsburg. Portrait of Charles VII: rev., the city, sun shining through the clouds above; very fine, nearly proof.

1198 1754 Crown. Ratisbon. Bust of Francis I; rev., view of the city; very fine.

1199 1786 Crown. Tuscany. Bust of Leopold; rev., coat of arms.

1200 1759 Crown. Germany. Francis; very good.

1201 1764 Crown. Saxe-Weimar. Amalia; rev., crowned shield with branches of palm and oak; unc., *rare*.

1202 Scudo. Venice. Franc. Contarini, Doge. Cross fleury with leaves in the angles; rev., winged lion; good, scarce.

1203 1768 Crown. Nuremberg. Double-headed eagle; rev., view of the city; very fine.

1204 1730 Medal. "Catharina Magn. D. G. Imp. Avtocr. Russor." Bust in low corsage facing right; rev., Neptune standing, Mercury to the left, "Mare Liberum"; fine, almost proof. 29.

1205 1776 Crown of Lubec. Double-headed eagle; rev., St. John holding a lamb; very fine.

1206 1794 Crown of the Republic of Geneva. Female head with mural crown; rev., "Prix du Travail," etc.; fine, *rare*.

1207 1805 Crown. Passau and Berchtesgaden; unc., *rare*.

1208 1818 Crown. England. George III. Dies by Pistrucci; proof.

1209 Medal of Nicholas I, Czar of Russia. Commemorates his visit to Prague in 1835; nearly proof. 28.

1210 1848 Two and half Gulden. Netherlands. Bust of William II. Crown size; very fine.

1211 1860 Rix Daler. Sweden; fine.

1212 1849 Necessity piece for Twenty Baiocchi. Square; obv. on a pentagon, she-wolf with the twins, denomination on both sides; silvered, uncir., *rare.*

1213 1849 Ten Baiocchi. Necessity coin of the same series, differs in design; square; equally fine, *rare.*

1214 1849 Necessity coin, same series. Five Baiocchi. Square; silvered, uncirculated, *rare.*

1215 1797 Small Crown of Ragusa; very good, scarce.

1216 1835 Medal Dollar. Bavaria. Head of Ludwig I; rev., monument for the parting of the queen with Otho, King of Greece; about proof.

1217 1796 Crown of the Knights of Malta. Bust of the G. M. Ferdinand Hompesch; rev., arms of the Order, shield displayed on a double-headed eagle; fine.

1218 1797 Silver War Medal for Austria; gilt, about dollar size, with loop. 25.

1219 1802 Forty-eight Stubers for the Government of Ceylon. Elephant, with date below; copper, gilt, brilliant proof, a pattern, *rare.*

1220 1806 English Halfpenny for Bahama. Expulsion of the pirates; bronze, nearly proof, scarce.

1221 1793 English Halfpenny. Bermuda; copper, proof, *rare.*

1222 1836 One Farthing for Antigua. A palm tree; rev., denomination; copper, fine, very scarce.

1223 1856 Nickel Cent of the United States; good, though circulated, *very rare.*

1224 Grote. Sicily. Robert of Anjou (the Wise), 1309–1343. The crowned king seated, holding sceptre and mund; rev., a cross fleury with lilies in the angles; fine, *rare.*

1225 Like the last, different die; very good, *rare.*

1226 1798 Beautiful Mortuary Medal by Looz, of Louisa, wife of Frederick William III of Prussia; nearly proof. From the Anthon Sale, No. 2488, $3.60. 23.

1227 1727 Crown. Fine bust of Christina Carlotta, Regent, Brandenburg-Onolzbach; rev., two shields crowned; extremely fine. It is said that all German coins with female busts are rare; this and the last are notable examples.

1228 1731 Rouble. Russia. Anna. Large portrait bust to right; rev., double-headed eagle, inscription in Russian; very fine indeed.

1229 1762 Convention Crown. Joseph. Wilh. Ernest, Prince of Furstenburg. Bust in armor; rev., shield and inscription; very fine.

1230 1776 Convention Crown. Frankfort; very fine.

1230*a* 1807 Necessity coin, 15 Kreutzers. Struck during the war with France; usually found in copper; this appears to be silver, and may be an essay struck in that metal; possibly silver plated.

1231 1789 Proclamation Dollar of Chili. Charles IV. Bust to right; rev., two Indians in the field, one with bow and arrow; to the right an emu; "Higinius Praefect. Chil. Proclamavit Imperivm," etc.; uncir., *very rare.*

1232 1814 Crown. Switzerland. Canton Luzern; uncir.

1233 1818 Crown. Bavaria. Max. Joseph. Portrait; rev., a cube marked "Charta Magna Bavaria"; brilliant, uncirculated.

1234 1824 Crown Thaler. Waldeck. A palm tree bearing a shield, "Palma sub Pondere Crescit"; unc., *rare.*

1235 1875 Shooting Festival Crown. Stuttgart. Female standing, holding a wreath and branch of oak, and supporting a shield, lion in the background; proof.

1236 Premium Medal, Academy of Berne. Teacher and scholar at the foot of a mountain, on the top of which stands the temple of Science lighted by the sun; rev., arms of Berne. More than crown size; about proof.

1237 War Medal of Prussia. Wreath and inscription; rev., crowned monogram, W R; crown size, with loop.

1238 1825 Thick Rupee of the East Indies. Inscription in native characters, except the date; fine, *rare.*

1239 Tical. Siam. Elephant standing; rev., three crowns or altars; fine.

1240 Gambler's Token. "Cercle Monaco"; rev., "Jeton de deux Frcs."; silver, fine.

1241 Medal of Thomas Jefferson. Bust facing left; rev., Columbia standing, supporting the Liberty cap, before her the Declaration of Independence, on an altar inscribed Constitution. "Under his wing is Protection"; in exer., "To commemorate July 4, 1776"; silver, thick, about proof. *One of the rarest and finest* of all the Presidential Medals. 29.

1242 Medal of Gen. Harrison for the battle of the Thames. Reduced copy in silver of the National Medal for this battle; pierced, good. 19.

1243 Revolutionary Medal. Libertas Americana. Louis XVI in rich robes, seated, pointing to a column surmounted by a Liberty cap, on which hangs a shield charged with thirteen bars; rev., Minerva standing, holding four shields, France, Netherlands, etc., Gorgon shield lying upon the ground; silver, fine, and *extremely rare*. If I am not mistaken, I imported this very medal from Germany at an expense of $60. 29.

A FEW MEDICAL MEDALS.

1244 Medal of Dr. Johann Smidt, Burgermeister of Bremen. Portrait; rev., the old Town Hall; bronze, plated, fine. 32.

1245 Medal of Samuel T. Sommering; a great anatomist and writer on medical subjects. Bust facing right; rev., human brain; bronze, proof, *rare*. 31.

1246 Medal of the Great Sanitary Fair at Philadelphia, June, 1864; bronze, very fine. 36.

1247 Baron Spolasco, a celebrated English Quack. Portrait and inscription. The portrait strikingly resembles Martin Van Buren; brass, farthing size, fine.

1248 Dr. Stuart, Medical Establishment, Glasgow. The Doctor shaking hands with a patient, "Honor" above; rev., a woman nursing a child, "Midwifery and Nursing"; copper, very fine, *rare*. 14.

1249 Dr. J. G. Hewett, Bone-setter, N. Y.; copper, thick planchet, good. 18.

RAREST STORE CARDS AND MEDALETS.

Most of the following Cards I am informed were restruck by order of Messrs. McCoy, Prime, and Haines upwards of thirty years ago. Great efforts have been made to trace the present whereabouts of the dies, but without success, and as they cannot be found they are doubtless destroyed; hence these cards must in the future remain as rare as they are now, and several of them are unknown in any other collection. Those of Day, Newell & Day, Field, Feuchtwanger, Rutter, and the Medal of Kossuth are all very rare originals, and so far as I am aware have never been restruck.

1250 Beals, J. J. & W., Haymarket Square, Boston; rev., C. W. Jackson, Coal Dealer; copper, nearly proof. 18.

1251 Same; rev., an eagle, "Gentlemen's Furnishing Store." The rev. of Currier & Greeley's Boston Card, for a perfect example of which I will at any time pay $5; copper, perfect. 18.

1252 Same; rev., eagle and shield, N. C. Folger, New Orleans; copper, perfect. 18.

1253 Brown, Curtiss and Vance, Louisville, Ky; rev., "Gentlemen's Furnishing Store"; copper, perfect. 18.

1254 Breslin, Bischoff & Co., Geneva, Switzerland; rev., "Dew of the Alps;" pierced, fine, *rare*. 17.

1255 Day, Newell & Day, 589 Broadway, N. Y., dies by Wright & Bale; nickel or Feuchtwanger metal, perfect, *very rare*.

1256 Field, W., 148 Chatham, Cor., Mulberry St., N. Y. A hat: rev., a beaver; copper, uncir., *extremely rare*. 18.

1257 Folger, N. C., New Orleans; rev., "Gentlemen's Furnishing Store"; copper, perfect. 18.

1258 Same; rev., "Not One Cent but just as good"; another of Greeley's reverses; copper, perfect. 18.

1259 Feuchtwanger, American Silver Composition, N. Y.; rev., "House and Household Furniture, Instruments, Beer Pumps, Pillars, Grates, Spoons, Forks and Dinner Sets;" Feuchtwanger's metal, perfect and *extremely rare*.

1260 Importers and Jobbers, 83 Cedar St., N. Y.; rev., card of a Chicago hatter; brass, perfect. 17.

1261 Jackson, C. W., Coal Dealer; rev., "Not one cent but just as good"; copper, perfect. 18.

1262 Same: rev., Gentlemen's Furnishing Store; copper, perfect. 18.

1263 Kossuth, Louis. Bust at three-quarters face, semi-military dress coat with fur collar; rev., Francisco & Co., Hatters; brass, perfect. 17.

1264 Same; rev., in the centre of the field a small bust of Bolivar; copper, proof, only 2 struck; obtained from a Waterbury collector, the maker of the die, who preserved these two impressions at the time of striking, in 1851; copper, proof. 18.

1265 Not one cent, but just as good; rev., plain. 18.

1266 Richardson, W. H. & Co., Philadelphia; rev., map of the U. S., "Free trade for this continent;" bronze, perfect. 18.

1267 Rutter, Wm. "Red Store, Fulton Street, Boston, Songs and Ballads, Wholesale and Retail;" copper, uncirculated, *extremely rare*.

A CALFORNIA CONSIGNMENT.

1268 Aureus: Byzantine. Constantine and Theophilus crowned, bust at full face on opposite side; as fine as when struck. This coin is said to be undescribed.

1269 Persian coins of the Fire Worshippers; silver, very fine, in size from 15 to 22. 5 pieces.

1270 1744 Scudo, or Crown. Republic of Lucca. Arms; rev., St. Martin and the Beggar; fine.

1271 1775 Klippe or square silver Medal of Hesse-Cassel, in a wreath two coats of arms, struck as denoted by the inscription on the reverse, "In the Supreme Presence;" the reference is not to the Almighty, but to some little German Prince that happened to be there; perfectly uncirculated and *extremely rare*. From the Sculth.-Rechb. sale; more recently from the Anthon cabinet. 22.

1272 Baptismal Medal. Baptism of Christ in the Jordan; 1½ Crown; rev., long German inscription; fine, *rare*.

1273 1779 National Medal presented to John Paul Jones for victories off the coast of Scotland. An original nearly proof impression; bronze. 35.

1274 1814 Ten Centimes. Siege coin for Antwerp; copper, large, good.

1275 1815 Medal of Blucher and Wellington within a wreath, their busts facing; rev., ins. in thirteen lines: silver proof by Loos. 24.

1276 1853 Washington Medal of the N. Y. Crystal Palace. portrait bust; rev., the building: silver pr'f, *rare*. 32.

1277 War Medal. Austria. For the War with Italy. Crowned shield surrounded by a wreath; rev., a wreath; the field clear for an ins.; silver, very fine. 21.

1278 One Tical, Siam, bust of the king facing left; rev., three crowns, elephants, &c.; silver, fine, *rare;* half dollar size.

1279 1878 Medal of the Valley Forge Centennial, naked bust of Washington, by Barber; rev., ins.; silver, proof. 25.

— Amh 22139 —

SALE NUMBER SEVENTY-TWO

Will follow this on the next two days, February 26 and 27. It will be to a great extent archaeological in its character, and will comprise a large and fine assortment of American prehistoric objects in pottery, stone and metal, relics of the Mound Builders and other Aboriginal peoples of this continent. A small assortment of Roman and Etruscan pottery will be a feature of the sale.

Other departments will be Autographs, Postage and Revenue Stamps, Japanese Netsukes, a collection of Play Bills and Dramatic Portraits in character, with various other rare and curious objects of interest.

SALE NUMBER SEVENTY-THREE

Will probably take place in April, 1885. It will consist principally of the fine collection of American Coins formerly the property of Mr. W. B. Clark, of Hartford, Connecticut.

Catalogues ready in March. Any required information concerning the articles to be offered in Sales 71, 72, 73, will be cheerfully furnished on application—no attention will be paid to postal cards—and all letters requiring an answer and all applications for catalogues must enclose postage stamp.

This Catalogue, printed as usual on heavy tinted paper, neatly priced and with two heliotype plates, will be sent to order as soon as possible after the sale, price $1.00. The same, on the ordinary paper, with the plates, unpriced, before the sale, may be had for 35 cents each.

W. ELLIOT WOODWARD,

258 Dudley Street,

ROXBURY, MASS.

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